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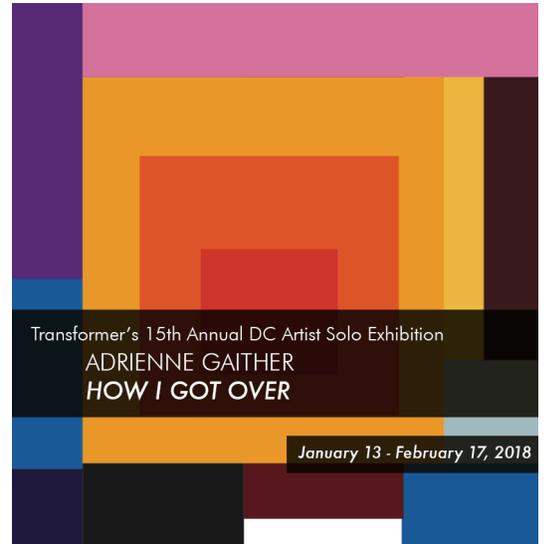
CONTACT: Victoria Reis/Georgie Payne
202.483.1102 or info@transformerdc.org

Adrienne Gaither
HOW I GOT OVER
Transformer's 15th Annual DC Artist Solo Exhibition

January 13 - February 17, 2018
Opening Reception: Saturday, January 13, 6-8pm
Artist Talk: Saturday, February 3, 2pm

Continuing our commitment to highlight the work of exceptional DC-based emerging artists, Transformer's 15th Annual DC Artist Solo Exhibition presents the work of Adrienne Gaither in her first solo exhibition.

How I Got Over presents a new body of paintings and collage works recounting Gaither's personal recovery from traumatic events in her life. Gaither expresses the impact of trauma and visualizes what it means to become "whole" again while addressing the parallels between recovery and painting as time based processes.



Expanding upon her hard edge geometric abstract painting style, the shapes and color choices recall specific emotions and establish a consistent visual language throughout the series. These lively, varied, and imaginative works with undertones of violence and trauma are Gaither's attempt to affirm her trauma and recovery process as valid and deserving of space and recognition as a survivor.

Gaither explains, "Though trauma recovery is a constant "work in progress", the possibility of reformation exists despite the negativity, powerlessness, and isolation associated with trauma. Through this work, I intend to amplify the resilience and bravery of survivors while creating a space that normalizes the conversation around trauma, recovery and the space it occupies in our human existence".

Adrienne Gaither (b.1987) is a visual artist whose work explores color and shape to recompose various ways of communicating an idea. Her works can be conceptual and narrative, serious and playful, and are distinctly constructed with influences of West African Patternmaking, Suprematism, Constructivism, Minimalism, the Bauhaus, and Abstraction.

She has exhibited at Strathmore in Bethesda, MD, The National African American Museum and Cultural Museum, Wilberforce, OH, PRIZM Art Fair at Miami Art Basel, and MoCADA (Museum of Contemporary African Diasporan Arts) in Brooklyn, NY. Gaither lives and works in Washington, DC.

Image: Adrienne Gaither

EXHIBITION HOURS: Wednesday-Saturday, 12-6pm and by appointment.

t r a n s f o r m e r is a Washington, DC based 501 (c) 3 artist-centered non-profit visual arts organization, providing a consistent, supportive, and professional platform for emerging artists to explore and present experimental artistic concepts, build audiences for their work, and advance their careers. A catalyst and advocate for contemporary artists and emergent expression in the visual arts, Transformer connects and promotes emerging visual artists within regional, national and international contexts through exhibition and programs partnerships with artists, curators, commercial galleries, museums and other cultural institutions.

t r a n s f o r m e r's 2017/18 Exhibition Series and programs are supported by: The Andy Warhol Foundation for the Visual Arts, The DC Commission on the Arts and Humanities/ NEA, The Morris & Gwendolyn Cafritz Foundation, The CrossCurrents Foundation, Metabolic Studios, The National Endowment for the Arts'

1404 P Street NW Washington, DC 20005 | 202.483.1102 | www.transformerdc.org

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