

## Silent Auction Rules

Thank you for participating in the 12th Annual **t r a n s f o r m e r** Silent Auction & Benefit Party. All proceeds from Auction artwork sales will go to support artists and **t r a n s f o r m e r** exhibitions & programs.

Winning bidders should pay for their work at the end of the Auction, at the Registration area where you checked in. Payment can be made via cash, check, or credit card. **All Sales Are Final**. No Purchases will be returned, refunded, or exchanged. All artworks are sold "as is" exhibited.

**t r a n s f o r m e r** makes no warranties or representation of any kind or nature with respect to any work of art, including but not limited to, any representations or warranty of description, genuineness, attribution, provenance or physical condition, nor as to the right of reproduction, if any.

### SILENT AUCTION BIDDING

Bidding at the Auction is by bid number. You must use a registered bid number assigned to you by **t r a n s f o r m e r**'s Auction Registration staff to bid on artworks. Place your assigned bid number on the bid sheet for the work you want to bid on, along with an appropriate bidding increment amount. Increment amounts are indicated at the top of each bid sheet.

The last bid number listed on a bid sheet once an artwork "lot" closes determines the winning bid. There are 6 artwork lots in the Auction. Lots are identified by color on the top of each bid sheet.

**PLACING YOUR BID NUMBER ON A BID SHEET IS A COMMITMENT THAT YOU WILL PURCHASE THE WORK. IF YOUR BID NUMBER IS THE LAST BID ON THE BID SHEET, YOU HAVE WON THE ARTWORK AND ARE REQUIRED TO HONOR YOUR BID WITH A PURCHASE OF THE WORK.**

Registration staff will have all finalized bid sheets with winning bid numbers once each lot is closed. As the Auction closes, the buyer is required to pay for their artwork. **t r a n s f o r m e r** reserves the right to invoice winning bidders for the work if, due to overflow of guests, payment cannot be processed at the event.

### PAYMENT

Payments can be made in cash, personal check, or credit card (Visa, American Express, and MasterCard). Checks should be made payable to "**t r a n s f o r m e r**." In the case a check or credit card is not cleared/approved, the buyer will be liable to **t r a n s f o r m e r** for all sums incurred.

### PICK UP & DELIVERY

Transfer of artwork will not occur until payment has been received in full. No artworks can be removed the night of the Auction. Winning bidders may choose to pick up their artwork from **t r a n s f o r m e r** at no cost beginning Monday 11.30.15 during designated pick up times below. Winning bidders may also choose to have their artwork delivered by **HMB Art Transfer** for a fee.

Artworks will be available for pick up at **t r a n s f o r m e r** from noon–6pm, Monday 11.30.15 – Saturday 12.5.15. All Auction artworks must be picked up and paid for by Saturday 12.5.15.

All shipping/delivery costs will be the responsibility of the buyer. **HMB Art Transfer** will deliver

anywhere in or out of the Washington DC area, and can crate and ship work worldwide. **HMB Art Transfer** travels from DC to New York City on Wednesdays. Artwork installation by **HMB Art Transfer** is also available for an additional cost. **t r a n s f o r m e r** is not responsible for acts or missions of carriers or packers of purchased works, whether or not recommended by us. Payments for artwork delivery should be made directly to **HMB Art Transfer**. For additional information or to obtain an artwork delivery quote, please contact **HMB Art Transfer** directly at [202.439.8172](tel:202.439.8172) or [hmbarttransfer@gmail.com](mailto:hmbarttransfer@gmail.com).

#### **CONDITIONS OF SALE**

Each work carries an estimated market value obtained from sources the artists believe to be reliable, but no representation of warranty as to the actual resale value of any work being auctioned is made or implied. The estimated value is intended as a guide to assist you in your bidding.

#### **CONDITIONS OF WORKS**

Each Auction artwork is sold "AS IS". All works should be personally viewed by prospective buyers or by their agents, to evaluate the condition of the property offered for sale.

**t r a n s f o r m e r**

1404 P Street, NW Washington, DC 20005

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