



A CELEBRATION OF SOUND

THURS APRIL 24 – SUN AUG 10, 2014

1st MOVEMENT: Thurs April 24 – Sun May 25

2nd MOVEMENT: Wed May 28 – Sun June 22

3rd MOVEMENT: Wed June 25 – Sun July 20

CODA: Wed July 23 – Sun Aug 10

By some accounts, the earliest instance of a visual artist incorporating sound into his work is Marcel Duchamp's 1916 piece 'With Hidden Noise'. But it's difficult to say exactly when sound art came into existence in large part because sound art has never been easy to classify. From John Cage to Christian Marclay and others who have embraced sound as a central part of their work, the lines separating various works of sound art from their nearest constellation, music, have been loosely defined and often highly contested. Such differing opinions came into sharper focus in 2010 with the awarding of Britain's annual Turner Prize to Glasgow-born artist Susan Philipsz, whose work 'Lowlands Away' was the first sound piece to receive the honor. Student protestors, known as Stuckists, decried the work, which centers around recordings of the artist singing folk songs in public places, as being music, not art.

In musical notation, a fermata is an articulation mark placed above a note or a rest on a staff. It indicates that the note should be sustained beyond what its note value would otherwise indicate. For this exhibition, a fermata is placed above the concept of sound art, challenging visitors to extend this definition beyond what you might expect. This exhibition is not a statement on what constitutes sound art, nor does it seek to elucidate the distinctions between these different disciplines. *Fermata* is a celebration of sound as a form of expression in all of its elasticity and an examination of individuals using sound in a variety of practices. From field recording based composition to audiation of scientific findings, *Fermata* takes a broad approach to sound, inviting visitors to temporarily disregard classifications or preconceived notions of sound and simply listen.

Ryan Holladay, Cynthia Connolly + Hays Holladay
Exhibition Curators



ABOUT THE INSTALLATION

John Henry Blatter

Fermata centers around a wall of speakers, shared by all contributors and allowing each the use of the multichannel grid which forms the technical architecture of the exhibition. *Fermata* unfolds in three distinct sections, or Movements, each lasting approximately three weeks. Each Movement features a handful of works that play sequentially in rotation; one work sounding in the gallery at a time using all functional speakers. The matrix of speakers has been designed by Richmond based artist John Henry Blatter. The speakers are as much a visual representation of sound as they are a functioning centerpiece of the show — with 44 functioning speakers allowing up to 12 channels of audio throughout. While not every piece in *Fermata* is a multichannel work, every participant had the opportunity to route each channel to fit their individual piece based on the speaker wall's configuration.



CHRISTINE SUN KIM

UPSIDE DOWN NOON: WED JUNE 18 – SUN AUG 17 / WORKS IN PROGRESS GALLERY / FREE

ARTIST ON SITE: WED JUNE 18 – SUN JUNE 28, WED – SAT 4-8PM, SUN 12-5PM

ARTIST TALK: THU JUNE 26 / BLACK BOX (SEE FERMATA: ON/OFF)

ADDITIONAL WORKS ON VIEW: INTERVIEW / FACE OPERA II THU APRIL 24 – SUN AUG 10 / BIJOU THEATRE / FREE

During her residency in the Works In Progress Gallery, New York-based artist Christine Sun Kim will create a new body work to be on exhibit through the end of *Fermata*. Deaf from birth, Kim explores the concept of sound through her work, its characteristics and ownership, often taken for granted by those with the ability to hear. She uses technology to investigate and rationalize her relationship with sound and spoken languages.

Her practice consists of leading workshops on sound art, combining musical notations and several other information systems to produce visual scores and transcripts, conducting a choir that uses facial expressions to "sing" and vocalizing through piano wires and transducers. These are conceptual and literal attempts to re-situate or shift the "ownership" notion of sound and language. Kim's residency will culminate in a performance during On/Off in the Black Box Theatre on June 26.



E11: CODA / A PARTNERSHIP WITH TRANSFORMER*

WED JULY 23 – SUN AUG 10

E11: Coda marks the 11th season of Transformer's *Exercises For Emerging Artists* program and its first in conjunction with an exhibition at Artisphere. Launched in 2004 to support a select group of emerging artists, this intensive peer critique and mentorship program is intended as a 'jump-start' for DC area artists seeking to connect with peer artists & mentors as they create a new work.

E11: Coda focuses on artists working within the discipline of sound. They will meet bi-weekly with this year's Lead Mentor Ryan Holladay and other guest mentors. The program will culminate with a group exhibition presented at Artisphere as the final Movement of *Fermata*. E11 artists will use the speaker wall to present works they've created during the program. This year's selected *Exercises* artists include: Alex Braden, E. Jane, Ian McDermott, and Emily Francisco.

*Transformer is a Washington, DC based 501 (c) 3 non-profit, artist-centered organization that connects and promotes emerging artists locally, nationally and internationally.

Christine Sun Kim image by Todd Selby

CONTRIBUTORS



Beauty Pill
(USA)



The Books
(USA)



John Henry Blatter + Nathan Tersteeg
(USA)



Kate Carr
(Australia)



Richard Chartier
(USA)



CFCF
(Canada)



Specta Ciera
(USA)



Toni Dimitrov
(Macedonia)



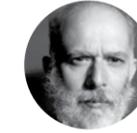
Lawrence English
(Australia)



Forest Swords
(UK)



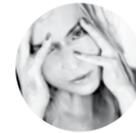
Jez riley French
(UK)



Alberto Gaitán
(USA)



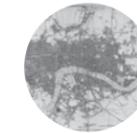
Markus Guentner
(Germany)



Jarboe
(USA)



Annea Lockwood
(New Zealand)



The London Sound Survey
(UK)



Francisco Lopèz
(Spain)



Alvin Lucier
(USA)



Brian McBride
(USA)



Peals
(USA)



Eddie Ruscha
(USA)



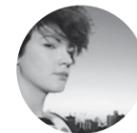
Ryuichi Sakamoto
(Japan)



Saàad
(France)



Scarfolk Council
(UK)



Lucianne Walkowicz
(USA)



Wool
(USA)



Salomè Voegelin + David Mollin
(Switzerland)



Don Zientara + Ian MacKaye
(USA)

FOR A COMPLETE SCHEDULE + MORE INFORMATION: PRINTED PROGRAMS DETAILING EACH MOVEMENT ARE AVAILABLE IN THE TERRACE GALLERY OR AT ARTISPHERE.COM

WWW.ARTISPHERE.COM

1101 Wilson Boulevard, Arlington, VA 22209
(703) 875-1100

Admission into Artisphere and its galleries is free

Hours: Wed-Fri: 4-11pm; Sat: Noon-11pm;
Sun: Noon-5pm; Mon-Tue: Closed

Free parking weekdays after 5pm and all day on weekends with validation; use the N. Kent Street garage entrance.

Rosslyn Metro and Capital Bikeshare: Two blocks
DC Circulator: Three blocks



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Artisphere is managed by Arlington Economic Development and supported in part by the Rosslyn Business Improvement District, corporations, foundations and individuals.



EVENTS

OPENING RECEPTION

Thu May 8 / 7-9pm / Free / Upper Town Hall + Terrace Gallery

KAKI KING: THE NECK IS A BRIDGE TO THE BODY

Sat May 10 / 7:30 + 9:30pm / \$18 in advance; \$22 day of / Dome Theatre

>>> Acclaimed guitarist and composer Kaki King presents a visual and live music performance where the guitar is used as a projection screen to tell a creation story.

KIARA LANIER

Fri May 30 / 7pm / Free / Lower Town Hall

>>> Classically trained Chicago-native uses looping effects to create rich textures that blend a variety of genres from jazz to neo-soul. LA-based street artist, MORLEY, will create a work live during the performance. (This free show will be followed by a ticketed event with PostSecret + MORLEY in the Dome Theatre).

DC RECORD FAIR

Sun June 1 / 11am-5pm / \$5 early bird (11am-noon); \$2 (noon-5pm)

>>> In addition to dozens of vinyl vendors and DJ's, Artisphere will present an afternoon of unique programming including a film screening of *Led Zeppelin Played Here* followed by a talk with director, Jeff Krulik and musician/Dischord Records co-owner, Ian MacKaye.

FERMATA: ON/OFF

Thu June 26 / \$12 / 7pm / Black Box Theatre
Artisphere and Sasha Lord Presents

>>> A special one-night experiential event featuring three connected performances, each showcasing a unique approach to sound. Featuring Peals (members of Future Islands and Double Dagger), WIP artist Christine Sun Kim, and Transmissions, an immersive sonic meditation created by Pat Noecker (Liars). (Since these programs run consecutively, late comers are seated at artist's discretion.)

DROP ELECTRIC LIVE

Sat July 18 / 8pm / \$12 / Dome Theatre

>>> Drop Electric provides a sprawling musical soundtrack to a backdrop of projected visuals in this live performance based around the examination of human existence and pushing the limits of our own imaginations.

E11: CODA – OPENING RECEPTION

Thu July 24 / 6-8pm / Free / Upper Town Hall + Terrace Gallery



FERMATATA

A CELEBRATION OF SOUND

RYUICHI SAKAMOTO / JEZ RILEY FRENCH / THE BOOKS
LUCIANNE WALKOWICZ / ALVIN LUCIER / CFCF
ANNEA LOCKWOOD / EDDIE RUSCHA / TONI DIMITROV
THE LONDON SOUND SURVEY / FRANCISCO LOPÈZ
SALOMÈ VOEGELIN + DAVID MOLLIN / LAWRENCE ENGLISH
RICHARD CHARTIER / PEALS / ALBERTO GAITÁN
BRIAN MCBRIDE / FOREST SWORDS / KATE CARR
CHRISTINE SUN KIM / SPECTA CIERA / SAÅAD
BEAUTY PILL / JARBOE / SCARFOLK COUNCIL
DON ZIENTARA + IAN MACKAYE / MARKUS GUENTNER
JOHN HENRY BLATTER + NATHAN TERSTEEG / WOOL

APRIL 24 – AUG 10, 2014 / TERRACE GALLERY
CURATED BY RYAN HOLLADAY, CYNTHIA CONNOLLY + HAYS HOLLADAY
INSTALLATION BY JOHN HENRY BLATTER