

t r a n s f o r m e r

FOR IMMEDIATE RELEASE

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TERMINATORS

May 11-June 20, 2013

Exhibition Opening Reception:

Saturday, May 11, 6–8pm

Artist Talk: Wednesday, May 8, 12:30-2pm

Corcoran Gallery of Art, Frances and Armand Auditorium

A discussion led by No Place artist and Terminators curator

Karen Nikgol

Partnering with Oslo, Norway based arts collective No Place (<http://noplaceno>), Transformer presents *Terminators*, an exhibition of works in a variety of disciplines by Norwegian artists **Jørgen van Eijk**, **Ole Martin Lund Bø**, **Donkey and Punch**, **Sebastian Helling**, and **Henrik Pask** in their first DC exhibition.



Identifying Washington, DC as the “inner core of the United States, where decisions that effect the rest of the world are made,” in considering the exhibition collaboration with Transformer, No Place deemed it essential, both aesthetically and ideologically, to work with artists that have a sense of deconstruction in them. The artists chosen for the *Terminators* exhibition all explore deconstruction in their artwork: a deconstruction of their own artwork, past events, physical objects in themselves, or their own personality.

Inviting open dialogue through visual formats, No Place member and *Terminators* curator Karen Nikgol states: “Order and deconstruction share an interconnectedness wherein strategies of order can only be comprehended once broken down and analyzed – particularly through aesthetic expression. Our aim is that the sense of deconstruction as presented in an orderly environment will produce an understanding of how strategies of order are built and created. Deconstruction begets termination, or finality. It is in finality that one is able to apply the retrospective view, to look back and understand. The works of all the artists in *Terminators* deconstruct AND terminate, affording the viewer the benefit of bearing witness to both the process of deconstruction, and the ever-present sense of nostalgia that deconstruction carries with it. In this way, *Terminators* is not really about deconstruction – it is about the reflection inherent in terminating.”

Dedicated to advancing emergent expression in contemporary visual art, Transformer is honored to have the opportunity to work with No Place in an effort to broaden cultural, political, and artistic discourse through the presentation of the participating artists’ ideas and work. The *Terminators* Artists are:

Tor Jørgen Van Eijk

Working with film, Van Eijk approaches the reality of video art as he deconstructs structures within film through layered imagery until the work itself terminates all imagery, leaving only frequencies.

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Ole Martin Lund Bø

Working in painting and installation, Lund Bø isolates the different aspects of painting, revealing the complex nature of the works while deconstructing them to expose their purest form. Through this deconstruction, Lund Bø terminates the bare level of aesthetics and object fascination.

Donkey and Punch

Artist duo Kaya Gaarder and Linda Lerseth work with performance video, putting themselves in different sets they build and design. By doing this, they terminate their old identities and out themselves in a new context and surrounding.

Sebastian Helling

Working with painting in a strongly expressive manner, Helling's destructive movements terminate his personality and past – juxtaposing destructive gestures with vibrant colors, simultaneously conveying themes of destruction and happiness.

Henrik Pask

Working with text, installation, and painting, Pask deconstructs these mediums in order to explore the notion of false realities and the way we interpret actuality. In this way, Pask recontextualizes these artistic modes, terminating our traditional view of them, and introduces new ways to perceive these traditional mediums.

EXHIBITION HOURS: Wednesday-Saturday, 12-6pm and by appointment.

Terminators is Sponsored by:



Special thanks to the Office of Contemporary Art Norway and to the Royal Norwegian Embassy in Washington, DC for their generous support of the *Terminators* exhibition. Additional thanks to Cultural Tourism DC.

t r a n s f o r m e r is a Washington, DC based 501 (c) 3 artist-centered non-profit visual arts organization, providing a consistent, supportive, and professional platform for emerging artists to explore and present experimental artistic concepts, build audiences for their work, and advance their careers. A catalyst and advocate for contemporary artists and emergent expression in the visual arts, Transformer connects and promotes emerging visual artists within regional, national and international contexts through exhibition and programs partnerships with artists, curators, commercial galleries, museums and other cultural institutions.

t r a n s f o r m e r's 2012/13 Exhibition Series and programs are supported by: The Andy Warhol Foundation for the Visual Arts, The DC Commission on the Arts and Humanities/ NEA, The Morris & Gwendolyn Cafritz Foundation, The Bernstein Family Foundation, The CrossCurrents Foundation, The National Endowment for the Arts' Access to Artistic Excellence Award, and The Visionary Friends of Transformer – individual donors, members of our Annual Auction Host Committee, and Corporate Sponsors.