

t r a n s f o r m e r

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ARTISTS SUSTAINING ARTISTS

June 1 - June 12, 2020

Transformer is proud to present [*Artists Sustaining Artists*](#), an initiative to provide financial support to emerging artists negatively impacted by COVID-19.

This initiative is being led by Transformer Board and staff, with artworks curated by Transformer Board Members Christopher Addison of Addison/Ripley, artist Sheldon Scott, and Transformer's Executive & Artistic Director Victoria Reis.



Selected artists who are sustained in their careers have been invited to donate an artwork that will be sold to support their emerging peer artists. All sale proceeds will support Transformer and the emerging artists the organization serves. 70% of sale proceeds will be distributed to emerging artists in the form of unrestricted microgrants and artist honorariums. The remaining 30% of sale proceeds will go toward supporting Transformer operations. This initiative will service the DC creative community; all participating artists donating artworks are DC-based, and funds will go towards supporting DC-based artists.

"Transformer's Artists Sustaining Artists initiative is focused on artists helping each other to make it through this crisis. As we all figure out ways that we can both survive and help others, this initiative affords us a way to have a direct impact in the support of colleagues and fellow artists whose livelihoods are challenged in different ways."

- Sheldon Scott, Artist, Transformer Board Member

The artists generously participating in Transformer's *Artists Sustaining Artists* initiative include (as of May 27, 2020):

[Christopher Baer](#)

[Julia Bloom](#)

Thomas Bunnell

[Zoë Charlton](#)

[Frank Day](#)

[Tim Doud](#)

[Carol Brown Goldberg](#)

[Mira Hecht](#)

[Max Hirshfeld](#)

[Imar Hutchins](#)

[Dean Kessmann](#)

[Micheline Klagsbrun](#)

[Isabel Manalo](#)

[Tom Meyer](#)

[Chris Mills](#)

[Nan Montgomery](#)

[E. Brady Robinson](#)

[Jennifer Sakai](#)

[Sheldon Scott](#)

Luis Silva

[Lou Stovall](#)

[Dan Treado](#)

[Julie Wolfe](#)

[Trevor Young](#)

Artists Sustaining Artists artworks will be displayed June 1- 12 in the windows of [Addison/Ripley Fine Art](#), located at 1670 Wisconsin Avenue NW, Washington, DC. Artwork details are featured on Transformer's website www.transformerdc.org, [Instagram](#) and [Facebook](#) pages. All art sales will be processed through Transformer. Please contact Katie Lee, Transformer's Exhibition & Programs Coordinator, for details at katie@transformerdc.org.

Image Credit: Micheline Klagsbrun, *Phaeonopsis Hieroglyphica*, 2016, Ink and color pencil on vellum.

t r a n s f o r m e r

t r a n s f o r m e r is a Washington, DC based 501 (c) 3 artist-centered, non-profit visual arts organization. Founded in June 2002 by artists & arts organizers, Transformer provides a consistent, supportive, and professional platform for emerging artists to explore and present experimental artistic concepts, build audiences for their work, and advance their careers. A catalyst and advocate for contemporary artists and emergent expression in the visual arts, Transformer connects and promotes emerging visual artists within regional, national and international contexts through innovative exhibition and programs partnerships with a broad & diverse range of individual and organizational partners.

t r a n s f o r m e r's 2020/21 Exhibition Series and programs are supported by: The Andy Warhol Foundation for the Visual Arts, Bloomberg Philanthropies, The Morris & Gwendolyn Cafritz Foundation, The CrossCurrents Foundation, The DC Commission on the Arts and Humanities/NEA, The National Endowment for the Arts Art Works, The Robert Lehman Foundation, and The Visionary Friends of Transformer – a growing group of individual donors & corporate sponsors.

Addison Ripley Fine Art features changing exhibitions of work by leading local, national and internationally recognized artists as well as work by younger, emerging artists. Work in all media is represented in the gallery and styles range from traditional landscape to overall abstraction. The gallery displays work in large scale: painting, photography, drawing and sculpture, as well as more modest scale pieces in the same mediums. The gallery frequently arranges exhibits in other spaces for both clients and artists. Addison Ripley Fine Art buys and sells at auction on behalf of clients and offers professional advice in the Washington, DC area, and works extensively with colleagues throughout the United States and the world.