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Transformer's Siren Arts Summer Residency & Exhibition Program in Asbury Park, NJ
presents:



WE WILL REPLACE YOU An Evening of Radical Performance Art

Saturday, September 2, 2017
5 - 9 pm

529 Bangs Ave, Asbury Park, NJ



Conceived of by Transformer's Executive & Artistic Director Victoria Reis in response to recent hateful events in Charlottesville, VA, and their unfortunate, horrific ripple effect in communities across the country, including Asbury Park, NJ, ***We Will Replace You*** is an evening of radical performance art by nine visiting NY based artists celebrating cultural, racial, gender & sexual diversity and equality.

People who believe in superiority based on skin color have no place in our modern society.

You will be replaced by people who believe in the equality of all humanity, who reject your hateful ways and choose to embrace the idea that there should be a fellowship among all of us who share this country and this world.

The idea that any one group of people, based solely on the color of one's skin, is superior to their fellows is an easy one to fall into. A cursory glance at our country's history can show you that. But it is a monstrous, sinful ideology.

You may think yourselves great warriors and advocates, fighting for your people. But know that your predecessors have been defeated. And your ideas and ideology will be defeated yet again.

- Jordan Rubio, Houston Chronicle, August 18, 2017

Guest curated by artists Alison Kuo and Eames Armstrong, ***We Will Replace You*** features performances by: **Angeli, Eames Armstrong, Anelise Chen, Desiree Des, Ivoire Foreman, Pik-Shuen Fung, Reagan Holiday, Alison Kuo, Jodie Lyn-Kee-Chow, and Raki Malhotra.** Performances will each run approximately 15-20 minutes.

ABOUT THE ARTISTS:

Angeli lives and works in New York. Her practice attends to embodied transformation and moves toward the more-than human. Some people call her a performance artist.

Eames Armstrong (they/she) received an MFA from George Washington University in 2016. Eames is currently invested in a research tangle of body art, noise, martyrs and saints, apophatic theology, and transgender studies.

Anelise Chen is the author of SO MANY OLYMPIC EXERTIONS. She is currently the mollusk correspondent at the *Paris Review*.

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Desiree Des believes art can be fun and egalitarian while still being conceptually rigorous and engaged with the act of looking, both for the artist and viewer. Through her social art practice she is interested in encouraging conversation about art and community as well as emphasizing art's role outside of the traditional gallery space. She holds an MFA from Hunter College, and her work has recently been seen at Pioneer Works and in BOMB Magazine.

Ivoire Foreman is an artist of color playing in queer puddles under the trans umbrella. Manipulating mediums cultivating validation through visibility, creating and documenting what is contemporary to them and the communities they move within. Currently living in Brooklyn.

Pik-Shuen Fung is an artist and writer born in Hong Kong, raised in Vancouver, and currently living in New York City. These days, she is writing about family history and female pain.

Reagan Holiday is an experimental musician, performance artist, and Brooklyn, NY native. Using drag performance and power electronics, they explore the dissonance, pain, and beauty of the trans experience in wrestling with this dichotomy of glamour, celebration, and a deep personal unrest.

Alison Kuo is an artist living and working in Brooklyn, NY. She uses food-based performance work to examine power dynamics and markers of class and wealth.

Jodie Lyn-Kee-Chow uses the symbols of her unique hybrid culture through installation and performance to critique the effects of the global economy on history and the present time. She lives and works in Queens, NY and is a faculty member of the MFA program at the School of Visual Arts.

Raki Malhotra is an interdisciplinary artist. Her intention is to listen and respond to what co-exists around her. Her collaborator is a fellow artist, a participant, a space, an object, or anything else.

ABOUT SIREN ARTS:

In June 2017, seeking to expand our existing programs in support of emerging visual artists and innovative contemporary art practices, DC based non-profit visual arts organization Transformer launched Siren Arts, an annual summer residency & exhibition program based in Asbury Park, NJ. Pursuing different formats and themes each summer, the inaugural Siren Arts program features a diverse mix of more than twenty artists from DC, NY, and Philadelphia. Artists have been invited to develop and create works that explore cultural, racial, sexual, and gender equality, via a series of short-term residency experiences throughout the summer in Asbury Park, NJ. Operating this year out of a storefront exhibition space at 529 Bangs Avenue in Asbury Park's historic business district, three blocks from the iconic Asbury Park Boardwalk and Atlantic Ocean, the first Siren Arts exhibition – *Summer of Radical Love* – presents contemporary artworks in a variety of visual mediums. New artworks will be introduced throughout the summer through public programs and receptions. Follow @sirenartsap and @transformerdc for updates.

SIREN ARTS EXHIBITION HOURS: Thursday – Saturday, 1-7pm, and by appointment.

Image credit: (L) REAGAN HOLIDAY, Photo by Jessye Herrell of Jessye Herrell Photography; (R) EAMES ARMSTRONG, *No And*, 2016
Photo by Laylaa Randerá

t r a n s f o r m e r is a Washington, DC based 501 (c) 3 non-profit, artist-centered visual arts organization, providing a consistent, supportive, and professional platform for emerging artists to explore and present experimental artistic concepts, build audiences for their work, and advance their careers. A catalyst and advocate for contemporary artists and emergent expression in the visual arts, Transformer connects and promotes emerging visual artists within regional, national and international contexts through a diverse range of innovative exhibition and program partnerships.

t r a n s f o r m e r ' s 2017/18 Exhibition Series and programs are supported by: The Andy Warhol Foundation for the Visual Arts, Metabolic Studios, The CrossCurrents Foundation, The DC Commission on the Arts and Humanities/NEA, Philip L. Graham Fund, The Morris & Gwendolyn Cafritz Foundation, The National Endowment for the Arts' Access to Artistic Excellence Award, SunTrust, and The Visionary Friends of Transformer.