

t r a n s f o r m e r



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FlatFile at Fringe *October 1 - December 31, 2015*

Logan Fringe Arts Space
1358 Florida Ave. NE
Washington, DC 20002

Transformer is pleased to partner with Capital Fringe to present, *FlatFile at Fringe*, a monthly rotating exhibition of 2D works from Transformer's *FlatFile* program October 1 - December 31, 2015 at the new Logan Fringe Arts Space.

With works priced between \$50 and \$500, Transformer's *FlatFile* program is a fantastic way to start or expand your art collection and build relationships with some of DC's best emerging visual artists. *FlatFile* works are available for purchase at Transformer's 1404 P Street, NW location on an on-going basis and at the Logan Fringe Arts Space (1358 Florida Avenue NE DC) location through Transformer's online [FlatFile Store](#).

Launched in spring 2007, Transformer's *FlatFile* Program consists of works in a variety of two-dimensional mediums including photography, painting, drawing and printmaking, approximately 16"x20" in size and smaller. Created to support a broad range of emerging DC based artists in tandem with Transformer's *Exhibition Series*, Transformer's evolving *FlatFile* collection features more than 200 original artworks and limited print editions and have been presented in art fairs and international exhibitions.

FlatFile at Fringe Happy Hour Events

Please join us for *FlatFile* happy-hour receptions at Capital Fringe's Logan Fringe Arts Space with artists from Transformer's *FlatFile* program on the first Thursday of each month!

Thursday, October 1st, 6:30 – 8:00

Thursday, November 5th, 6:30 – 8:00

Thursday, December 3rd, 6:30 – 8:00

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CAPITAL FRINGE

Capital Fringe is a 501©3 nonprofit organization founded in the summer of 2005 with the purpose of infusing energy into performing arts in the Washington, DC region by creating inventive presenting and producing opportunities for exploratory artists and adventurous audiences at its year-round headquarters at 1358 Florida Ave in NE DC. Complete with an onsite art bar, Capital Fringe is a destination for conversation, art and community.

Capital Fringe's mission is to present the work of innovative performing artists; energize and expand audiences through dynamic accessible programming; serve DC-area artists by providing career-building opportunities; and create sustaining year-round outlets for experimental perform

Image banner credits: (top row, left to right) *Big Daddy's Package*, Cynthia Connolly; *In with the Tide*, Amy Bonne McCreesh; *Alchemy #32*, Joan Belmar; *Untitled (BOOK)*, Tang; *Tiny Heads Present Themselves*, Amy Hughes Braden; (bottom row, left to right) *Seven Red Curtains*, Yar Koporulin; *Untitled 2*, Mei Mei Chang; *David*, Hannah Spector; *studies on becoming a closet formalist (water)*, Ding Ren; *Stifled Infidel*, Jessika Dene Tarr

t r a n s f o r m e r is a Washington, DC based 501 (c) 3 artist-centered non-profit visual arts organization, providing a consistent, supportive, and professional platform for emerging artists to explore and present experimental artistic concepts, build audiences for their work, and advance their careers. A catalyst and advocate for contemporary artists and emergent expression in the visual arts, Transformer connects and promotes emerging visual artists within regional, national and international contexts through exhibition and programs partnerships with artists, curators, commercial galleries, museums and other cultural institutions.

t r a n s f o r m e r's 2015/16 Exhibition Series and programs are supported by: The Andy Warhol Foundation for the Visual Arts, The DC Commission on the Arts and Humanities/ NEA, The Morris & Gwendolyn Cafritz Foundation, The Bernstein Family Foundation, The Robert Lehman Foundation, The CrossCurrents Foundation, The S&R Foundation, The National Endowment for the Arts' Access to Artistic Excellence Award, and The Visionary Friends of Transformer – individual donors, members of our Annual Auction Host Committee, and Corporate Sponsors.