

transformer

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CONTACT: Victoria Reis / Hanna Thompson
202.483.1102 or info@transformerdc.org

A Good Recluse is Hard to Find

Steve Dore

April 6 – May 18, 2024

Visionary Leaders Circle Preview Reception:

Friday, April 5, 5 - 7pm

Artist Talk: Sat. April 6, 1 – 2 PM

Washington, DC - Transformer is honored to announce *A Good Recluse is Hard to Find*, featuring new artwork by London based artist Steve Dore in his first solo exhibition. Dore delves into the intricacies of the human experience, where the duality of humor and sadness intersect with the complexities of social life. Through mixed media collage, Dore metaphorically mirrors the fragmented nature of our existence and highlights the thin line between horror & hilarity we experience within our lifetimes.



Steve Dore is a self-taught American artist residing in London, England. He became involved with art by making flyers and record covers for local punk rock bands in his native state of Connecticut. This experience led to further explorations into the visual world informed by a decidedly underground and homemade aesthetic. Music also informs Dore's intuitive approach, which is most notable in his involvement with Washington, DC based band The Casual Dots. Unencumbered by any traditional training in the art world, Dore has developed his own particular style through experimentation with various mediums, and a healthy sense of irreverence.

Exhibition Programming:

Saturday, April 6 | 1 – 2 PM

Artist Talk / Opening Reception

Join us at Transformer for a conversation with artist Steve Dore on the opening day of *A Good Recluse is Hard to Find*.

Saturday, April 13 | 2 - 5 PM

3D Collage Workshop

In this 3D Collage workshop, art lovers are invited to explore methods of collaging through cardboard, paper, and found materials. Encouraging imaginative approaches to creating scenes and figurines, everyone will get to take home their own creation. Free & open to the public.

A Good Recluse is Hard to Find Exhibition Hours: Weds – Sat | 12 – 6 PM.

Image Credit: Steve Dore.

transformer is a Washington, DC based 501 (c) 3 artist-centered, non-profit visual arts organization. Founded in June 2002 by artists & arts organizers, Transformer provides a consistent, supportive, and professional platform for emerging artists to explore and present experimental artistic concepts, build audiences for their work, and advance their careers. A catalyst and advocate for contemporary artists and emergent expression in the visual arts, Transformer connects and promotes emerging visual artists within regional, national and international contexts through innovative exhibition and programs partnerships with a broad & diverse range of individual and organizational partners.

transformer's 2023/24 Exhibition Series and programs are supported by: DC Commission on the Arts and Humanities/NEA, National Endowment for the Visual Arts, The Andy Warhol Foundation for the Visual Arts, The Morris & Gwendolyn Cafritz Foundation, S&R Evermay, The CrossCurrents Foundation, The Robert Lehman Foundation, Transformer's Board and Advisory Council, and our Visionary Leaders Circle – a growing group of individual donors & corporate sponsors.