

A collage of various faces with different colors and styles, scattered across a red background. The faces are rendered in a stylized, almost abstract manner, with some having solid colors and others having more textured or patterned features. The colors include shades of green, yellow, blue, white, and brown. The faces are of various sizes and orientations, creating a sense of a diverse and somewhat chaotic group.

A Good Recluse

is Hard to Find

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April 6 - May 18, 2024

Transformer is honored to announce *A Good Recluse is Hard to Find*, featuring new artwork by London based artist Steve Dore in his first solo exhibition. Dore delves into the intricacies of the human experience, where the duality of humor and sadness intersect with the complexities of social life. Through mixed media collage, Dore metaphorically mirrors the fragmented nature of our existence and highlights the thin line between horror & hilarity we experience within our lifetimes.

Steve Dore is a self-taught American artist residing in London, England. He became involved with art by making flyers and record covers for local punk rock bands in his native state of Connecticut. This experience led to further explorations into the visual world informed by a decidedly underground and homemade aesthetic. Music also informs Dore's intuitive approach, which is most notable in his involvement with Washington, DC based band The Casual Dots. Unencumbered by any traditional training in the art world, Dore has developed his own particular style through experimentation with various mediums, and a healthy sense of irreverence.

EXHIBITION PROGRAMMING:

Sat. April 6 | 1 - 2 PM

Artist Talk / Opening Reception

Saturday, April 13 | 2 - 5 PM

3D Collage Workshop

Gallery Hours: Weds - Sat | 12 - 6 PM

Image Credit: Steve Dore



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