

transformer

JOAN & BRUCE WEBER
CAROL BROWN GOLDBERG &
HANK GOLDBERG
CAROLE FELD & DAVID C. LEVY
PAM & JAY BOTHWELL
ENRIQUE SARDÁ VALLS &
ROGER MÜLLER-VALLS

collector's view

Advance Registration REQUIRED!

2016

PRIVATE COLLECTIONS OF CONTEMPORARY VISUAL ART

Transformer is honored to announce our 2016 *Collector's View* series!

View private collections of contemporary art inside the homes of a select & diverse group of Washington, DC area collectors.

At these special receptions, you will learn from an insider's perspective, the motivations, interests and passions of our dynamic Hosts on the work they collect.

Participation in the *Collector's View* series is \$50 per person for each View.

Transformer is offering a special discount package of \$225 for registration of all five Views in this year's series, plus complimentary attendance to this year's bonus *Artist View*, offered exclusively to Full Series supporters.

Collector's View series support is fully tax-deductible to the extent the law allows, and will directly benefit Transformer's 2016/2017 Exhibition Series. Participation for each View is limited, so be sure to secure your tickets today!

To register, please contact Kate Ham at kate@transformerdc.org or 202.483.1102. Online registration is also available at:

transformercv2016.eventbrite.com

Many thanks to our 2016 *Collector's View* Hosts and Sponsors:

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M A G A Z I N E

VIEW 1

JOAN & BRUCE WEBER
(Silver Spring, MD)

Sunday, April 10, 4-6pm

Long time collectors of Washington/Baltimore area work (and the work of artists in Oracle, Arizona, the ranch where much of Andy Warhol's filming was done) Joan and Bruce Weber open their home to share their collection of contemporary paintings, prints, sculpture, digital and performance work. Their collection includes the work of Jason Gubbiotti, Margaret Boozer, Erik Sandberg, J.J. McCracken, Maggie Michael, Brandon Morse, Jason Hughes, Francie Hester, John Winslow, Inga Frick, Phyllis Plattner, Lee Newman, Foon Sham, James G. Davis, Andrew Rush, and Bailey Doogan among others.

VIEW 2

**CAROL BROWN GOLDBERG &
HANK GOLDBERG**
(Chevy Chase, MD)

Wednesday, May 4, 6-8pm

Collector's View attendees are invited to the home of Carol Brown Goldberg and Hank Goldberg, as well as the studio of Carol Brown Goldberg. Their home contains their personal collection of paintings, drawings, and sculpture. Concentrating on original works from mid 20th century, the collection weaves from 1912 Max Weber through Masson, Leger, Picasso to Rothko, Reinhart, and Gottlieb. Carol studied under Gene Davis at the Corcoran School of Art, and has exhibited in the U.S. and internationally in over 100 solo and group exhibitions. Her paintings and sculptures are currently on a touring exhibition through 2017. Many of her large outdoor sculptures can be seen throughout the U.S., with a forthcoming installation at Johns Hopkins Hospital in Baltimore, Maryland. This View provides a unique look at both the artist and her process, as well as the collection that grew out of her inspiration and passion for creating art. Carol Brown Goldberg is represented by ADDISON/RIPLEY FINE ART Gallery.

VIEW 3

CAROLE FELD & DAVID C. LEVY
(Kalorama, DC)

Thursday, May 12, 6-8pm

Over the past 24 years, Carole Feld and David C. Levy have created a home that is testament to their belief that art is not for collecting, it is for living. Currently President of Sotheby's Institute of Art (London, NY and LA), Levy was President/Director of the Corcoran from 1991-2005, prior to which he headed Parsons School of Design for 20 years. Feld is a brand consultant and former Sr. VP at PBS, marketing director at HBO and at Tri-Star Pictures.

ARTIST VIEW (Bonus for Full Series Supporters)

SHELDON SCOTT
(H Street, NE)

Sunday, May 22, 4-6pm

Sheldon Scott develops his performance, sculpture, photo-based, installation and spoken-word practice out of his H Street Northeast studio. Scott's work plays in the intersection of Race, Economics and Sexuality, while interrogating the mythologies of Black Male supernaturalism. For this Artist View, Scott will show guests previously exhibited sculptural, object and photo-based work as well as developing works exploring Black leisure. Scott has an upcoming show at the Smithsonian National Portrait Gallery as a part of the "IDENTIFY: Performance as Portraiture" series in November. He is represented by ConnerSmith Contemporary. www.sheldonscottstudios.com

The objects in the Feld/Levy house reflect both the art and collections of Levy's artist parents, Edgar Levy and Lucille Corcos, his godparents David Smith and Dorothy Dehner, the work of friends like Larry Rivers, Philip Pearlstein, John Henry and James Wines, recent contemporary acquisitions from Tim Conlon, William Scott and Daniel Cherbuin, along with work by young artists and students who have crossed their paths over the years. They also include the expansion of collections begun by Levy's parents who, with John Graham, David Smith, Adolph Gottlieb and Chiam Gross, were among the first Americans to recognize the importance of African art. These collections also extend to historic American furniture, 19th century salesman's and patent models of industrial objects, miniature stoves, cast iron banks and toys, along with antique marbles, found objects, several hundred commemorative whiskey bottles and other items of wonder.

VIEW 4

PAM & JAY BOTHWELL
(Dupont Circle, DC)

Sunday, May 15, 4-6pm

Pam and Jay Bothwell's unique Dupont Circle townhouse features a collection that includes a number of well-known, established DC artists such as John Dreyfuss, Sam Gilliam, Robin Rose and Tom Green as well as other DC artists, Colby Caldwell, Trevor Young, Kevin Kepple, and many emerging artists. They have been collecting for over 23 years and every piece has a story.

VIEW 5

**ENRIQUE SARDÁ VALLS &
ROGER MÜLLER-VALLS**
(West End, DC)

Thursday, May 19, 6-8pm

Enrique Sardá Valls, Consul General of Spain in DC, and his husband Roger Müller-Valls welcome *Collector's View* guests to their art filled townhouse in Washington DC's West End.

Natives of Spain and Germany respectively, Mr. Sardá Valls and Mr. Müller-Valls are passionate collectors whose diplomatic postings have taken them to many countries and continents, affording them the opportunity to build a collection that not only reflects the diversity of contemporary art in today's global world, but showcases their unique taste and collecting acumen.

Their eclectic, colorful collection reflects a love for painting, sculpture, antiques, emblematic advertising art, found objects, works passed down from generations, as well as commissioned pieces acquired in their travels. The collection includes works from the US, Australia, New Zealand, Germany, Spain, the Dominican Republic, Italy, France, Korea, Colombia, Venezuela, Brazil, The United Kingdom, Bulgaria and Belgium.