

AM I

THE

PAST

AM I THE

FUTURE

KOREY
RICHARDSON
ROSE JAFFE
SHYAMA
KUIVER
JEANETTE
BOLDEN
VARVARA
TOKAREVA

07.08 —
08.19.23

AM I THE PAST, AM I THE FUTURE

EXHIBITION PRESENTED AS PART OF *E20: PRINTMAKING*
20TH ANNUAL EXERCISES FOR EMERGING ARTISTS PROGRAM

Transformer presents *Am I the Past, Am I the Future* – the public component of *E20: Printmaking*, marking the 20th year of Transformer's *Exercises for Emerging Artists* program, an annual peer critique and mentorship program for DC area based emerging artists.

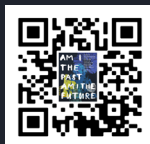
Centered on a different artistic discipline each year of the program, *E20: Printmaking* has been supporting four artists – **Jeanette Bolden, Shyama Kuver, Korey Richardson, and Varvara Tokareva** – in their professional development and exploration of new techniques and approaches to printmaking. *Am I the Past, Am I the Future* is the culminating group exhibition of *E20: Printmaking*, with the artists collaboratively creating new artworks.

EXHIBITION PROGRAMMING AT TRANSFORMER

SAT. JULY 8 2 - 5 PM	Opening Reception / Meet the Artists
SAT. JULY 15 2 - 4 PM	Artist Talk with Varvara Tokareva
THURS. JULY 20 4 - 6 PM	Artist Talk with Shyama Kuver
SAT. AUG 5 1 - 4 PM	Mini Sticker Workshop with Korey Richardson
SAT. AUG 12 2 - 4 PM	Bookmaking with Jeanette Bolden

Image Credit: Elements by participating
E20: Printmaking artists.
Design by Varvara Tokareva.

To learn more
about the exhibition,
scan here:



Exhibition Hours:
Weds. - Sat. | 12 - 6 PM

[transformer](#) | 1404 P St. NW, Washington, D.C. 20005 | [@transformerdc](#) | [transformerdc.org](#)

transformer's 2023/24 Exhibition Series and programs are supported by: The Morris & Gwendolyn Cafritz Foundation, Corcoran Women's Committee, The CrossCurrents Foundation, The DC Commission on the Arts and Humanities/NEA, The Sachiko Kuno Foundation, The National Endowment for the Visual Arts, Trust Foundation, The Andy Warhol Foundation for the Visual Arts, Transformer's Board and Advisory Council, and The Visionary Leaders Circle – a growing group of individual donors & corporate sponsors. *E20: Printmaking* is generously supported via a grant from The Robert Lehman Foundation.