

Artise Fletcher: Commemorative Strands September 17 – October 22, 2022

Transformer's 19th Annual DC Artist Solo Exhibition

Artise Fletcher's first solo exhibition, *Commemorative Strands*, will explore the sociological meanings and issues surrounding hair, especially in Black culture. Referencing and reinterpreting traditional African commemorative cloths – brightly and intricately designed tapestries honoring individuals, political figures, occasions, and more – Fletcher's exhibition will present reimagined versions of these cloths using synthetic Kanekalon hair, along with photographs and projected video works.

Artise Fletcher is a self-taught visual artist born and raised in Washington, DC. Fletcher's practice explores the relationship Black women have with hair — how it affects their health, identity, self-esteem, and environment — and unpacks the significance of hair as a personal form of expression. Fletcher narrates individual stories to assert our unique nature. Through Fletcher's use of imagery and unconventional textiles she celebrates inclusion through the narratives that unfold through her work.

Exhibition Programming:

OPENING RECEPTION

Sat., Sept. 17, 4–6pm, Transformer

ARTIST TALK

Tue., Sept. 20, 6pm, IGLive @transformerdc

STRENGTHENING OUR BOND WORKSHOP

Sat., Oct. 1, 2–4pm, Transformer

FRAMEWORK PANEL #31

Wed., Oct. 12, 6-8pm, Zoom

Exhibition Hours: Wednesday – Saturday, 12–6pm, and by appointment. Image Credit: Artise Fletcher

transformer
1404 p st nw washington, dc 20005

www.transformerdc.org @transformerdc

transformer's 2022/23 Exhibition Series and programs are supported by: The Morris & Gwendolyn Cafritz Foundation, Corcoran Women's Committee, The CrossCurrents Foundation, The DC Commission on the Arts and Humanities/NEA, The Robert Lehman Foundation, The Sachiko Kuno Foundation, The National Endowment for the Visual Arts, Transformer's Board and Advisory Council, and The Visionary Leaders Circle – a growing group of individual donors & corporate sponsors.