

t r a n s f o r m e r

FOR IMMEDIATE RELEASE
FEBRUARY 23, 2015

CONTACT: Victoria Reis/Gina Russo
202.483.1102 or info@transformerdc.org

FRAMEWORK PANEL #21: *Locally Sourced*

Tuesday, March 3
6–8pm

Abramson Family Recital Hall
Katzen Arts Center, American University
4400 Massachusetts Avenue, NW
Washington, DC



Attendance is FREE.

Transformer continues our ongoing *FRAMEWORK Panel Series* with **FRAMEWORK Panel #21: *Locally Sourced***. This panel will profile a diverse range of Community Supported Art and Flat File programs from across the country, exploring the local and regional focus of each program, and how these programs grow support for artists. The panel will feature curators and directors from six organizations highlighted in Transformer's *Locally Sourced* exhibition, currently on view at the American University Museum.

Panelists include: **Abigail Satinsky**, Associate Director, **Threewalls** (Chicago); **Gean Moreno**, Artistic Director, **Cannonball** (Miami, FL); **Amanda Brinkman**, Creative & Operations Director, **Pelican Bomb** (New Orleans); **Jill Allyn Peterson**, Co-Founder, **Brooklyn Community Supported Art + Design** (Brooklyn, NY); **Jacob Robichaux**, **Artist Curated Projects** (Los Angeles, CA), and **Victoria Reis**, Co-Founder and Executive & Artistic Director, **Transformer** (DC). The panel will be moderated by **Tim Doud**, Associate Professor of Art and Visiting Artist Program Coordinator, Studio Art Program in the Department of Art, American University (Washington, DC).

Launched in December 2002, Transformer's *FRAMEWORK Panel Series* engages DC, national, and internationally based artists, arts professionals, cultural leaders, and DC audiences in conversation to create an oral 'field guide' to encourage and support individual emerging artists in our community, and to educate audiences through the sharing of best practices within the contemporary visual arts. *FRAMEWORK* Panels are presented 2-3 times per year in collaboration with a broad range of educational & cultural institution partners. **Transformer's 2014/15 FRAMEWORK Panel Series** is supported by the National Endowment for the Arts' *Access to Artistic Excellence* grant, "to encourage and support artistic excellence, preserve our cultural heritage, and provide access to the arts for all Americans."

Locally Sourced is the first of four exhibitions in a two-year collaboration between Transformer and American University titled *Do You Know Where Your Art Comes From?*, that highlights various contemporary platforms artists and arts organizations have initiated to develop, create, and present art. *Do You Know Where Your Art Comes From?* was inspired by the launch of **Common Field** (www.commonfield.org), a new network of artist projects and spaces of which Transformer and several of the organizations in *Locally Sourced* are Founding Members.

ABOUT THE PANELISTS:

Abigail Satinsky is the Associate Director at Threewalls in Chicago, a twelve year old non-profit supporting Chicago artists and the contemporary art community through exhibitions, publications, professional development and public programs. She is the Grant Administrator for the Propeller Fund, which gives grants to public and collaborative projects in Cook County, edits Phonebook (a national directory of artist-run spaces and projects),

1404 P Street NW, Washington, DC 20005 | 202.483.1102 | www.transformerdc.org

t r a n s f o r m e r

and is co-founder of Hand in Glove, a national conference on grassroots arts organizing and Common Field, an emerging national organization aimed at building resources and advocacy for small-scale arts organizing. She is a founding member of InCUBATE, an artist research group focusing on art economies and co-initiator of Sunday Soup, an international micro-granting project. She just finished editing the book *Support Networks* for the Sullivan Galleries at the School of the Art Institute of Chicago and University of Chicago Press on the history of socially-engaged and artist-run initiatives in Chicago, released in Fall 2014, and teaches courses at SAIC on social and curatorial practice.

Gean Moreno is an artist and writer. He is currently Artistic Director at Cannonball, an arts non-profit organization based in downtown Miami. He is also founder and director of [NAME] Publications. His work has been exhibited internationally, and his writings have appeared in numerous catalogues and journals. Cité du Design and l'École Nationale Supérieure d'Architecture de Saint-Étienne published his first book, co-authored with Ernesto Oroza, *Notes sur la Maison Moirée (ou un urbanism pour des villes qui se evident)*, in 2013.

Amanda Brinkman is the Creative and Operations Director of Pelican Bomb, a New Orleans-based non-profit publication and contemporary visual arts organization. Established in 2011, Pelican Bomb focuses on local infrastructure building in the arts through education, exhibitions, and professional development opportunities for emerging artists and arts writers. Amanda's work centers on curatorial initiatives, artist-driven projects, and advocating for fair labor and compensation frameworks for working artists. Prior to Pelican Bomb, Amanda held positions at the Museum of Contemporary Art San Diego, the School of the Art Institute of Chicago, Spertus Institute, and the International House of Blues Foundation. Amanda holds an MA in Visual and Critical Studies from the School of the Art Institute of Chicago and a BA from the University of California San Diego in Art History, Theory, and Criticism.

Jill Allyn Peterson is a designer and co-founder of Brooklyn Community Supported Art + Design (csa-d.org), New York's first "CSA for art". Since 2013, CSA+D has connected Brooklyn communities with local artists and designers, offering access to reasonably priced contemporary art and design and providing new venues for emerging artists to sell their work. Along with CSA+D, Jill has developed several design-based collaborative and educational initiatives in addition to product, graphic and web design work. She is an adjunct professor at City University of New York and member of the design studio Public Displays of Affection (makingitpublic.com)

Victoria Reis is the co-Founder and Executive & Artistic Director of Transformer, a Washington DC based non-profit, artist-centered visual arts organization. Established in summer 2002, Transformer connects and promotes emerging artists locally, nationally and internationally through exhibitions, mentorship programs, and educational programs. Through Transformer, Reis has worked with hundreds of emerging visual artists, supporting them in the development and presentation of their work and the growth of their artistic careers. Reis began her career in contemporary visual arts at the National Association of Artists' Organizations/NAAO (1992-97), developing programs and field-wide initiatives in support of artist-centered and artist-run organizations and the artists they serve. Prior to founding Transformer, Reis was Program Director of the International Sculpture Center (1998-99), an independent arts organizer and curator (2000-2002), and a consultant for the DC Commission on the Arts & Humanities Public Art Program (2001-2004), among other leadership roles in the visual arts. Reis is a founding member of Common Field, a newly developing national alliance of artist-centered and artist-run organizations.

Jacob Robichaux is a New York City-based independent art adviser specializing in modern and contemporary artists. In addition to advising private clients on building their collections, Robichaux works with corporations to develop exhibitions, cultural programs, collections, and collaborative projects. Robichaux's perspective and expertise are informed by his practice as an artist, and by his decade as director of a private firm focused on curatorial consultation, cultural programs, and primary- and secondary-market modern and contemporary art. As director, he worked with a wide range of international galleries and institutions. He advised, curated, and organized exhibitions in Asia, Europe, and the United States featuring significant contemporary artists: R.

1404 P Street NW, Washington, DC 20005 | 202.483.1102 | www.transformerdc.org

t r a n s f o r m e r

Crumb, Roe Ethridge, Sigmar Polke, and John Wesley. He currently serves as curator for Clifford Chance US LLP's art collection, exhibitions and arts programs, which he helped develop in 2004. Robichaux is a multidisciplinary artist represented by American Contemporary (New York). As a visiting artist and critic he has lectured at Parsons School of Design; Rhode Island School of Design; and the Center for Art and Culture, Aix-en-Provence, France. He has exhibited widely at galleries including Chez Valentin (Paris); D'Amelio Terras (New York); Museum 52 (New York and London); Horton Gallery (New York); and Artist Curated Projects (Los Angeles). Robichaux has also performed at numerous venues including (MoMA/PS1); Jack Hanley (New York); and The Mandrake (Los Angeles).

In 2014, Robichaux curated *ONE THING THEN ANOTHER*: a series of displays, exhibits, activities, performances, situations, and confusion conceived, curated, and disorganized by Jacob Robichaux with collaborators Beth Houfek, Sara Saltzman, Matt Savitsky, and Dean Spunt. Presented and hosted by Artist Curated Projects (Eve Fowler) and *3 Days Awake* (Lindsay August-Salazar) with contributions by and appropriations of numerous others.

ABOUT THE MODERATOR:

Tim Doud is the Associate Professor of Art and Visiting Artist Program Coordinator for the Studio Art Program in the Department of Art at American University. He graduated from Columbia College with a BS in Painting and Drawing and the School of the Art Institute of Chicago with an MFA in Painting and Drawing. He attended Skowhegan School of Painting and Sculpture in Skowhegan, Maine. Priska C Juschka Fine Art in New York, NY and Galerie Brusberg, Berlin, Germany represent him. He has had solo shows at MC Magma in Milan, Italy, The Chicago Cultural Center in Chicago, IL and Art Basel in Basel Switzerland. He has received grants from The National Endowment for the Arts (Arts Midwest), the Marie Walsh Sharpe Art Foundations and The Pollock Krasner Art Foundation. His work has been featured in group shows at PS1 (MOMA) in New York City, The Corcoran Gallery of Art in Washington, DC, Artists Space in New York City and the Frye Art Gallery in Seattle, Washington and Art Basel, Basel, Switzerland.

Image Credit: Artemis Antippas, *Chicken (America)*, 2014, Archival pigment print, 11x14 in; Artemis Antippas, *Chicken (purple, green and gold)*, 2014, Archival pigment print, 11x14in. Courtesy of the artist and Pelican Bomb.

t r a n s f o r m e r is a Washington, DC based 501 (c) 3 artist-centered non-profit visual arts organization, providing a consistent, supportive, and professional platform for emerging artists to explore and present experimental artistic concepts, build audiences for their work, and advance their careers. A catalyst and advocate for contemporary artists and emergent expression in the visual arts, Transformer connects and promotes emerging visual artists within regional, national and international contexts through exhibition and programs partnerships with artists, curators, commercial galleries, museums and other cultural institutions. t r a n s f o r m e r's 2014/2015 Exhibition Series and programs are supported by: The Bernstein Family Foundation, The Morris & Gwendolyn Cafritz Foundation, The CrossCurrents Foundation, The DC Commission on the Arts and Humanities/NEA, The JBG Companies, The Robert Lehman Foundation, The S&R Foundation, The National Endowment for the Arts' Access to Artistic Excellence Award, The Andy Warhol Foundation for the Visual Arts, and The Visionary Friends of Transformer.

