

Korey Richardon Full Artist Bio

As a mixed-media artist, I find inspiration in the rich tapestry of African American culture, history, and the limitless possibilities of Afrofuturism. My artistic practice encompasses paintings, screen prints, and murals, allowing me to explore the intersection of past, present, and future through multiple mediums.

In my work, I strive to capture the essence of my subjects and convey the enduring impact they have on shaping our collective narrative. I believe that the legacy of these individuals, their stories, struggles, and triumphs, continue to inspire and pave the way for a brighter future. To visually represent this concept, I employ a continuous line technique in my portraiture. By using a single, unbroken line, I aim to convey the interconnectedness of generations and the seamless flow of influence from one era to the next. It is my hope that viewers will perceive the unbroken lineage of resilience, strength, and creativity that forms the foundation of African American culture.

In addition to the continuous line technique, I employ coded abstract line work and symbolism to infuse my pieces with an African aesthetic. These elements act as visual cues that reference cultural traditions, spiritual beliefs, and historical contexts. Through the use of symbolism, I invite viewers to delve deeper into the layers of meaning within each artwork, encouraging a dialogue about identity, heritage, and the power of visual storytelling.

My practice also embraces the realm of Afrofuturism, a visionary perspective that reimagines the future through a lens of Blackness. By incorporating elements of Afrofuturism into my work, I seek to challenge traditional notions of time, space, and possibility. Through bold colors, futuristic motifs, and dynamic compositions, I invite viewers to envision alternative futures where African culture and its contributions to society are celebrated and elevated.

Ultimately, my goal as an artist is to engage viewers in a dialogue about the complex and multifaceted nature of African American identity and its connection to the broader human experience. By combining different artistic mediums and techniques, I aim to create visually compelling and thought-provoking works that resonate on both an emotional and intellectual level. Through the fusion of portraiture, abstract line work, symbolism, and Afrofuturist themes, I invite viewers to reflect on the past, envision a brighter future, and celebrate the enduring legacy of African American culture.