

FOR IMMEDIATE RELEASE  
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Transformer partners with  
Honfleur Gallery as part of FotoWeek DC in presenting:

**FRAMEWORK Panel #8**  
*Underexposed: Self-Publishing Your Photo Book*

Saturday, November 22, 2008, 2pm  
Honfleur Gallery in Anacostia  
1241 Good Hope Rd. SE  
Washington , D.C.

Attendance is free!



Transformer is very pleased to be partnering with The Honfleur Gallery in Anacostia, DC to present our first FRAMEWORK panel of the 08/09 season in conjunction with the first annual FotoWeek DC.

Bringing together a diverse group of photographers via a facilitated panel discussion, the participating speakers will address the processes and challenges of self-publishing books of photographic work. Participants will share their experiences as both photographers and editors, followed by a question and answer segment with the audience. Participating panelists include Melissa Catanese, Chan Chao, Lely Constantinople, Ed Panar, and Max Hirshfeld.

Launched in December 2002, Transformer's FRAMEWORK Panel Series is designed to engage artists, arts professionals, and cultural leaders in conversation to create an oral "field guide" to encourage and support individual emerging artist in our community through the sharing of best practices within the contemporary art field. Seeking to expand critical arts dialogue, while also developing Washington's contemporary arts audience, Transformer presents the FRAMEWORK panels in partnership with galleries and cultural institutions throughout Washington, DC.

Presented two-three times per year, previous FRAMEWORK Panel topics have included: The Importance of the Curator, Financial Stabilization and Economic Opportunities for Artists, The Role of Community Organizations in Supporting Emerging Artists, Artist as Activist, The Role of the Arts Writer: Critiquing Art Criticism and Collecting the Work of Emerging Artists.

Transformer's 08/09 FRAMEWORK Panel Series is generously supported by The Robert Lehman Foundation.

For further information on FRAMEWORK and/or other Transformer programs and events, please contact us at [info@transformergallery.org](mailto:info@transformergallery.org), call 202.483.1102, or visit Transformer's website.

The Honfleur Gallery is located in Historic Anacostia between the 11th Street Bridge and Martin Luther King Jr. Ave., SE Washington, D.C. The gallery exhibits & represents both fine contemporary arts & artists, while also incorporating non-salable, socially-minded exhibitions & installations. Honfleur aims to provide better access to The Arts for residents "East of the Anacostia River," D.C., Affordable Artist Workspace and a diverse range of Artistic Opportunities for Washington D.C. Honfleur represents both local and international artists. Honfleur is a project of ARCH, a community based not for profit in Historic Anacostia. ARCH has been a member of the Anacostia Community for over 20 years and believes that arts and culture play an important role in community revitalization & development. Please visit The Honfleur Gallery website for further information on exhibitions and programs.

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**TRANSFORMER** is a Washington, D.C. based 501(c) 3 non-profit, visual arts organization that connects and promotes emerging artists through exhibitions and educational programs. Partnering with artists, curators, art spaces and other cultural entities, Transformer serves as a catalyst and advocate for emergent expression in the visual arts. Transformer's 2008/2009 FRAMEWORK Panel Series is generously supported by The Robert Lehman Foundation, with additional support from The Andy Warhol Foundation for the Visual Arts, The DC Commission on the Arts and Humanities/NEA, The Morris & Gwendolyn Cafritz Foundation, The Eugene and Agnes E. Meyer Foundation, and The Visionary Friends of Transformer.

