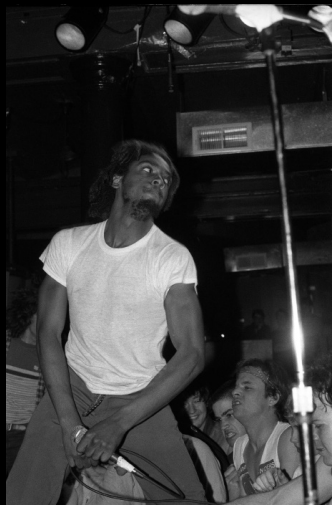


**TRANSFORMER PRESENTS**  
**HARDCORE: PAST / PRESENT / PUNK**  
**2.16-20.22**  
**SPRING / BREAK LA**



transformer presents:  
**HARDCORE: PAST / PRESENT / PUNK**



2.16–20.22

SPRING/BREAK Art Show LA

Curated by Victoria Reis for Transformer, **harDCore: past/present/punk** features black & white photography by artists **Leslie Clague**, **Cynthia Connolly**, and **Farrah Skeiky** that celebrates the people who shaped Washington, DC's punk scene – a vibrant, alternative community that embraces a DIY ethos – and highlights those who continue to evolve harDCore as a provocative and proactive art form and culture.

**transformer** is a Washington, DC based 501 (c) 3 artist-centered, non-profit visual arts organization. Founded in June 2002 by artists & arts organizers, Transformer's mission is to connect, elevate, and serve a diversity of emerging artists and arts leaders. We develop innovative, multi-faceted exhibition and program platforms, both independently and through global partnerships, to present artists' evolving ideas and work, advance new and best visual arts practices, and engage audiences with emerging contemporary art.

SPRING/BREAK ART SHOW

5880 Adams Blvd, Culver City Arts District  
Los Angeles, CA 90232  
[@springbreakartshow](http://@springbreakartshow)

**transformer**

1404 p st nw washington, dc 20005

[www.transformerdc.org](http://www.transformerdc.org)

[@transformerdc](http://@transformerdc)



Scan here to purchase artworks

Scan here to learn more about the artists



**Image Credits (Top right, clockwise):** Cynthia Connolly, *Jeff Nelson (d) in the office at Dischord House, 1982*; Cynthia Connolly, *Lyle Preslar (g) in the Minor Threat practice space, basement, Dischord House, 1982*; Farrah Skeiky, *ONJ, 2016*; Leslie Clague, *H.R., Bad Brains, at 9:30 Club, April 29, 1982, 1982*; Cynthia Connolly, *Brian Baker (g) in the Minor Threat van on Western Avenue near Mazza Galerie, Washington, D.C., 1982*; Cynthia Connolly, *Ian MacKaye (v) getting his head shaved at the Dischord House, 1982.*

**transformer's** 2021/22 Exhibition Series and programs are supported by: The Andy Warhol Foundation for the Visual Arts, Bloomberg Philanthropies, The Morris & Gwendolyn Cafritz Foundation, The CrossCurrents Foundation, The DC Commission on the Arts and Humanities/NEA, The Robert Lehman Foundation, The Sachiko Kuno Foundation, Arts Forward Fund, Logan Circle Main Street Association, and Transformer's Visionary Leaders Circle – a growing group of individual donors & corporate sponsors.