On behalf of Transformer's Board of Directors, our 2012 **Collector's View** sponsor J.P. Morgan, and **Collector's View** exclusive media sponsor *Washington Life* Magazine, we are pleased to invite you to participate in this year's series:



Advance Registration REQUIRED!

Sharing the private collections of a select and diverse group of DC's leading contemporary art collectors through special receptions, Transformer's annual spring Collector's View series highlights the relationship collectors have with artists, the role they play in building artists' careers, as well as their impact in creating healthy arts communities.

Through the generosity of several leading DC contemporary art collectors, and with the sponsorship support of J.P. Morgan and *Washington Life* Magazine, Transformer invites **Collector's View** participants into some of Washington's best homes for personal "views" of a diverse range of private art collections. Participants will be privy to learn, from an insider's perspective, the motivations, interests and passions of these dynamic collectors on works they collect. Light fare and libations will be served at each event.

Participation in the **Collector's View** series is \$50 dollars per person for each "view." Transformer is offering a special \$175 package for registration of all four "views" in this year's series, which includes complimentary attendance to this year's bonus *Artist View*, offered exclusively to full series supporters.

All donations via the **Collector's View** series are fully tax-deductible, and will directly benefit Transformer's 2012 / 2013 Exhibition Series.

Participation in this special series is limited. To register, please contact Stephanie Kwak at stephanie@transformerdc.org or 202.483.1102. Online registration is also available at transformercv.eventbrite.com.

VIEW 1:

CHERYL NUMARK - Forest Hills

Thursday, April 26; 6-8pm

Art adviser and former gallerist Cheryl Numark welcomes **Collector's View** guests into her early 70s modernist home, located in the Forest Hills neighborhood of DC. Her collection of contemporary artists, many of whom she exhibited at Numark Gallery and many others she's followed over the years,

includes Michal Rovner, Guillermo Kuitca, Kiki Smith, Nikki Lee, Robin Rose, Dan Steinhilber, Mel Bochner, Carter Potter, Bernard Frize, Chan Chao, Joanne Greenbaum, and many, many others.

VIEW 2:

THOM HALLER & BILL WALLACE – Adams Morgan/Kalorama

Sunday, May 6; 4-6pm

Bill Wallace and Thom Haller invite you into their historic 1901 Waddy Wood horizontal townhouse in Adams-Morgan to view their eclectic collection of contemporary art spread out on four floors, from the basement in the kitchen to the "children's smoking room" on the top floor. Their collection features work by DC area artists, various found objects, unique assemblages and stuff that makes them laugh. Artists include Sam Gilliam, Tom Green, Preston Sampson, Renee Stout, W.C. Richardson, James Powers, Tim Tate, and Mark Planisek.

VIEW 3:

ROBERT SHAPIRO - Cleveland Park

Sunday, May 20; 4-6pm

Collector Rob Shapiro invites **Collector's View** participants to his home on the border of Cleveland Park and Forest Hills. Situated near Rockcreek Park, his residence was once the main house of the old weekend estate of the Willard Family. His collection includes work from artists Jonathan Borofsky, Leo Villareal, Gene Davis, Howard Mehring, the Starn Brothers, Tracy Moffatt, Rosemary Trockel, Erik Sandburg, Chan Chao, Ellsworth Kelly, and Brandon Morse.

VIEW 4:

ELIZABETH MILLER & DAN SALLICK - Georgetown

Thursday, June 7; 6-8pm

Young collectors Elizabeth Miller and Dan Sallick welcome you to their home, a traditional-modern mix designed by DC Architect Robert Gurney. Their art collection includes such artists as: Donald Judd, Lawrence Weiner, Damien Hirst, Richard Serra, Ai Weiwei, Christopher Williams, Tom Sachs, Ernesto Neto, and others.

COMPLIMENTARY BONUS VIEW FOR SUPPORTERS OF THE ENTIRE 2012 **COLLECTOR'S VIEW** SERIES:

ARTIST VIEW:

LISA MARIE THALHAMMER

Sunday, June 3; 4-6pm

With her bold use of color and exaggerated, geometric portraiture, Lisa Marie Thalhammer creates artwork that engages the viewer on a visceral, nearly tangible level. The majority of her work focuses on the female form with distorted proportions that challenge conventional ideas of the empowered, modern woman. Solo exhibitions include Welcome to Lizard County at G Fine Arts, and Lizards Live at The Butcher's Daughter Contemporary Art in Ferndale, Ml. Recent showings in international art fairs and festivals include PULSE and No Soul for Sale in New York City, and Aqua Art at Miami Art Basel. She has also shown her artworks with Transformer and at Manifest Equality in Los Angeles, CA. In her studio on O Street, Lisa Marie will offer Collector's View participants an exclusive look at new artworks from her upcoming residency in Ferdinand, Indiana – the first public showing of this work in DC!