

collector's view 2013

PRIVATE COLLECTIONS OF CONTEMPORARY VISUAL ART

transformer

ANDREA EVERS & BRIAN AITKEN
JEAN & GARY COHEN
DEBORAH KALKSTEIN & CARLOS BACHRACH
AARON M. LEVINE & ASSOCIATES
ANN LUSKEY

Advance Registration REQUIRED!

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Sharing the private collections of a select and diverse group of DC contemporary art collectors through a series of special receptions, Transformer's annual spring *Collector's View* series highlights the relationship collectors have with artists, the role they play in building artists' careers, as well as their impact in creating healthy arts communities.

Through the generosity of our *Collector's View* Hosts, and with the sponsorship support of Evers & Co. Real Estate, Federal Title & Escrow Company, and *Washington Life Magazine*, Transformer invites *Collector's View* participants into some of Washington's best homes for personal "views" of a diverse range of private art collections. Participants will be privy to learn, from an insider's perspective, the motivations, interests and passions of these dynamic collectors on the work they collect. Light fare and libations will be served at each event.

View 1:
ANDREA EVERS & BRIAN AITKEN
(Kalorama)
Thursday, April 11, 6-8pm

Brian Aitken and Andrea Evers invite *Collector's View* participants to their 1915 Kalorama Triangle rowhouse to view their collection of contemporary art. Highlighting themes of repetition and replication which speaks to a suburban aesthetic and American expansiveness, as well as more narrative works full of life, humor and sex, their collection features Western pop art pieces, and many works by noted DC area artists — a few who have moved away and several who still call DC home. Artists include Ed Ruscha, Ken Price, John Wesley, Maggie Michael, Linn Meyers, Jason Horowitz, Graham Caldwell, Ian Whitmore, Lane Twitchell, Todd Hido and Mel Bochner. Artists Jason Horowitz, Linn Meyers, and Maggie Michael will all be attending this View, participating in an informal conversation with Brian and Andrea about the artist/collector relationship.

View 2:
JEAN & GARY COHEN
(Chevy Chase, MD)
Sunday, April 21, 4-6pm

Jean and Gary Cohen invite you to their 1920s Chevy Chase Village residence, its interior remodeled by Hugh Newell Jacobsen, its addition by Winthrop Faulkner. Their collection features paintings by Andy Warhol, Roy Lichtenstein, Mel Bochner and Gene Davis, plus sculpture by Donald Judd, Sol LeWitt, Robert Rauschenberg, Keith Haring, Claus Oldenburg and Richard Artschwager. Furnishings range from Bauhaus-related pieces to Art Deco objects including cocktail shakers and Edgar Brandt ironwork.

View 3:
DEBORAH KALKSTEIN & CARLOS BACHRACH
(Potomac, MD)
Sunday, May 5, 4-6pm

Working with interiors and architecture first in her native Peru and for the last 15 years with her store Contemporaria in Georgetown, Deborah Kalkstein has always considered art an important part of living space and personal architecture. "Art started for us even before the first piece of furniture made it through our doors over 20 years ago." Deborah and Carlos built their collection early on with works by young Peruvian artists such as Denise Mulanovich, Jessica Schneider, and Fito Espinoza. Through the years they have added pieces by French sculptor Jacques LeNantec, as well

as Mexican artists Byron Galvez and Rafael Coronel, and photography by Spanish artist Alberto Font and Washington based artist Val Prudkii. Other artists include Peruvian natives Huanchaco whose "lunch boxes" represent diverse aspects of local culture, as well as Cusco artist Roger Farfan, and "graffiti" artist Aaron Lopez who focuses on people and their local surroundings. Through different medias, cultural backgrounds and styles, the personal stories and special meanings behind each work make for a cohesive collection that expresses and ignites their life and home.

All donations via the *Collector's View* series are fully tax-deductible, and will directly benefit Transformer's 2013 / 2014 Exhibition Series.

Participation in this special series is limited. To register, please contact Stephanie Kwak at stephanie@transformerdc.org or 202.483.1102. Online registration is also available at transformercv2013.eventbrite.com.

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View 4:
AARON M. LEVINE & ASSOCIATES
(Dupont Circle)
Corporate View
Thursday, May 16, 6-8pm

The Aaron M. Levine & Associates Collection is an eclectic, varied, and dynamic collection that highlights important contemporary & conceptual artists who are changing the very landscape of art today. With over 200 clients, the law firm specializes in targeting drug companies for dangerous and defective drugs. The firm's significant art collection is an extension of Barbara & Aaron Levine's personal art collection (as seen in the 2009 *Collector's View* Series). The collection is

often satirical and provoking, very different from what might be expected from a law office. This tour of the Aaron M. Levine & Associates office art collection highlights work from many of today's important artists: Andy Warhol, Lawrence Weiner, Hubbard/Birchler, James Casabere, Frank Thiel, Sam Gilliam, August Sander, Anthony McCall, Carlos Garaicoa, and more.

View 5:
ANN LUSKEY
(Bethesda, MD)
Sunday, May 19, 4-6pm

Ann Luskey invites *Collector's View* participants into her net-zero carbon footprint, LEED-certified 'Eco-Pad' to experience this Meditch Murphey Architects designed home, and view her collection of contemporary art focusing on themes of nature and environmental conservation. Featuring artists Ann describes as "undiscovered geniuses of the art world" whom she has met through her travels as an ocean conservationist, the collection features work by aboriginal African artists and emerging artists Avy Claire, Eric Aho, and Christine Guinness. Her collection also includes works by established artists such as Andy Warhol, Sol LeWitt, Keith Haring, Spencer Tunick, Stephen Balkenhol, Tony Oursler, and Joel Shapiro.

artist views

(for full series subscribers):

DI & LOU STOVALL
(Cleveland Park)
Sunday, June 2, 4-6pm

Collector's View attendees will get a glimpse into the processes behind the making of Lou and Di Stovall's work by visiting their DC-based studios. Founded by Lou Stovall in 1968, Workshop, Inc. is a professional printmaking facility that has helped to bring together, instruct and inspire local artists and members of the community. As a master printmaker, Stovall is credited with redefining and expanding the boundaries of the silkscreen medium.

He has been commissioned to print works of artists including Josef Albers, Alexander Calder, Jacob Lawrence, and Sam Gilliam. Stovall is equally passionate about drawing and creates intricately detailed works on paper. He has recently been printing more of his own work, focusing on large mono prints and vertical collages. His work is in the permanent collections of the National Gallery of Art, the Smithsonian American Art Museum, The Phillips Collection, and the Corcoran Gallery of Art, among other institutions.

Di Stovall's work is defined by vibrant color and meticulous detail. Her work with acrylic paint on paper, glass and wood, among other media, shows a mastery of pattern, color, and light. She creates

representational and abstract images that are teeming with imagination and a sense of wonder. Her artwork has been exhibited both nationally and internationally.

MIA FEUER
(Brookland)
Sunday, June 9, 4-6pm

DC based artist Mia Feuer invites *Collector's View* supporters to her gorgeous studio in the new Brookland ArtSpace Lofts to see current works in progress and learn about her artistic career. Receiving her MFA from VCU's department of Sculpture + Extended Media in 2009, she has since been the recipient of numerous awards and residencies including a major research/production grant from The Canada Council for The

Arts, 2011 DCCA fellowship, 2011 Trawick winner, Macdowell fellow, Bemis Center for Contemporary Art fellow, Millay Colony resident, Seven Below Arts Initiative fellowship and Sculpture Space participant. In 2012, Mia received the Joseph S. Stauffier Prize awarded to the top Canadian grantee demonstrating excellence and promise in his/her field. Transformer has a special place in the trajectory of Mia's career, presenting her in her first solo exhibition out of grad school in 2010. The following year she had a solo show at CONNERSMITH, and is now preparing for her first major solo museum exhibition at The Corcoran Gallery of Art opening November 2013. The exhibition is a response to research Mia conducted in the Tar Sands of northern Alberta.