

# t r a n s f o r m e r

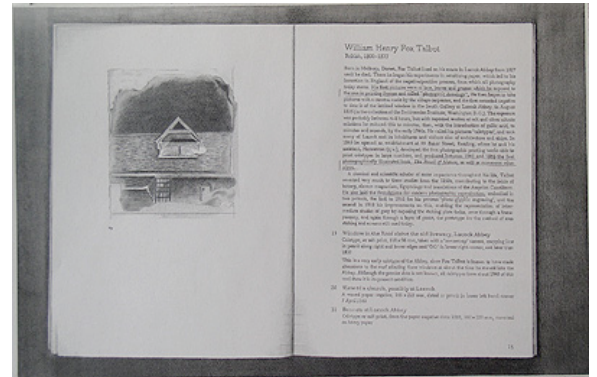
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## FRAMEWORK Panel #10

### *Time and Space: Artists' Perspectives on Residency Programs*

Thursday, April 16, 6:30 – 8:00pm  
Pyramid Atlantic  
8230 Georgia Ave.  
Silver Spring, MD 20910



Transformer is pleased to be partnering with Pyramid Atlantic in presenting this tenth panel in Transformer's on-going **FRAMEWORK Panel Series**, *Time and Space: Artists' Perspectives on Residency Programs*. This discussion will offer attendees insights on a diverse array of artist residencies, and how artists can take advantage of these unique opportunities for creative development. Participating panelists will share their personal experiences in a range of residency programs, and present images of works created as well as visuals of residency facilities. Participating panelists are: **Julia Mandle, Jefferson Pinder, Joyce Scott, and Molly Springfield**. The panel will be moderated by **Victoria Reis**, Executive & Artistic Director, Transformer. Attendance is free.

Molly Springfield, *Page One*, 2007, graphite on paper.  
Created during her residency at Skowhegan, New York.

### About the panelists:

**Julia Mandle** is the recent recipient of a NYFA Fellowship in Performance Art and numerous awards, including her earliest grant from Franklin Furnace Fund for Performance Art, and later from The Foundation for Contemporary Performance Art, New York State Arts Council and the National Endowment for the Arts. She has also been awarded recent artist's residencies at Yaddo, New York, NY; Weir Farm Trust, Wilton, CT; Baryshnikov Arts Center, New York, NY; and Guapamatacaro in Mexico. She earned a Bachelor of Fine Arts at Williams College and a Master of Arts at the Gallatin School of New York University. Currently, Mandle is exhibiting her *Fabrication of Blindness/Fabricating Rain* project – an interactive installation dealing with issues surrounding the subject of Guantanamo Bay – at Transformer.

**Jefferson Pinder** explores black identity in experimental videos and films that offer personal and social commentary in accessible and familiar formats. He has recently spent time in Dakar, Mexico City and Hanoi working on projects that deal with race, identity and social mobility. Pinder's work has been in numerous group shows including exhibitions at The Studio Museum in Harlem, the Wadsworth Athenaeum Museum of Art in Hartford, Connecticut, the Zacheta National Gallery in Warsaw, Poland and the Smithsonian's National Portrait Gallery recent exhibition, *RECOGNIZE! Hip Hop and Contemporary Portraiture*. Pinder received his B.A. in theatre from the University of Maryland and studied at the Asolo Theatre Conservatory in Sarasota, Florida. He returned to the University of Maryland in 2000, where he received his M.F.A. in mixed media in 2003. He is represented by G Fine Art Gallery in Washington, DC and Patricia Sweetow Gallery in San Francisco. He has completed residencies at Vermont Studio Center, Johnson, VT; Three Rivers art festival, Pittsburgh PA; and Campus Hanoi, Hanoi Vietnam.

**Joyce J. Scott**, a Baltimore native, has spent the past 30 years using art to question the ways in which people use race to define themselves and others. A graduate of the Maryland Institute College of Art, Scott has worked in many media, from beaded sculpture to prints. Scott's work has appeared in more than 60 solo and group exhibitions nationally and internationally. She has been awarded honors from the National Endowment for the Arts, The Louis Comfort Tiffany Foundation, the Maryland State Arts Council, and Anonymous was Woman. Scott has completed residencies at: Pyramid Atlantic, Silver Spring, MD; Museum of Glass, Takoma, WA; Goya Girl Press, Baltimore, MD; The New School of the Arts, Miami, FL; Artspace, San Antonio, TX; The Collaborative Print Workshop, Washington University, St. Louis, MO; Concordia University, Montreal, Canada; Anderson Ranch, Snowmass, CO; Pilchuck Glass School, Seattle, WA; Rutgers Center for Innovative Print & Paper, New Brunswick, NJ; Urban Glass, Brooklyn, NY; among many others.

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**Molly Springfield** lives and works in Washington, DC. Her recent exhibitions include solo shows at Mireille Mosler, Ltd., New York; Steven Wolf Fine Arts, San Francisco; Thomas Robertello Gallery, Chicago; and Transformer, Washington, DC as well as group shows at galleries and museums in New York, London, Berlin, Miami, and Los Angeles. Her work has been reviewed in *ARTFORUM*, *ART PAPERS*, *The Village Voice*, *The Chicago Tribune*, and *The Washington Post*. Molly was in residence at the Skowhegan School of Painting and Sculpture, Maine in 2006 and the Millay Colony for the Arts in 2008. She received her MFA from the University of California, Berkeley in 2004. Molly was awarded a DC Commission on the Arts & Humanities/National Endowment for the Arts Fellowship for 2009.

Launched in December 2002, **Transformer's FRAMEWORK Panel Series** is designed to engage artists, arts professionals, cultural leaders, and audiences in conversation to create an oral "field guide" to encourage and support individual emerging artist in our community, while also educating audiences, through the sharing of best practices within the contemporary art field. Presented two-three times per year, previous FRAMEWORK panel topics have included: *The Importance of the Curator*, *Financial Stabilization and Economic Opportunities for Artists*, *The Role of Community Organizations in Supporting Emerging Artists*, *Artist as Activist*, *The Role of the Arts Writer: Critiquing Arts Criticism*, *Collecting the Work of Emerging Artists*, *Art School Confidential: Rethinking Art Education*, and *Underexposed: Self-Publishing Your Photo Book*.

Transformer's 08/09 FRAMEWORK Panel Series is generously supported by The Robert Lehman Foundation.

For further information on FRAMEWORK and/or other Transformer programs and events, please contact us at [info@transformergallery.org](mailto:info@transformergallery.org), call 202.483.1102, or visit Transformer's website.

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**Pyramid Atlantic** is a 501(c)(3) non-profit contemporary arts center dedicated to the creation and appreciation of hand papermaking, printmaking, digital arts, and the art of the book. For nearly 25 years, Pyramid has provided opportunities for the discovery and creation of these fine arts through imaginative programming for people of all ages, backgrounds, and abilities. An artist-centered community with an international and local following, Pyramid Atlantic brings print and paper arts to people all over the world. For more information, please visit Pyramid Atlantic's website at <http://www.pyramidatlanticartcenter.org>.

**TRANSFORMER** is a Washington, D.C. based 501(c) 3 non-profit, visual arts organization that connects and promotes emerging artists through exhibitions and educational programs. Partnering with artists, curators, art spaces and other cultural entities, Transformer serves as a catalyst and advocate for emergent expression in the visual arts. Transformer's 2008/2009 FRAMEWORK Panel Series is generously supported by The Robert Lehman Foundation, with additional support from The Andy Warhol Foundation for the Visual Arts, The DC Commission on the Arts and Humanities/NEA, The Morris & Gwendolyn Cafritz Foundation, The Eugene and Agnes E. Meyer Foundation, and The Visionary Friends of Transformer.