

# t r a n s f o r m e r

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Transformer is proud to announce the launch of our 2010 FRAMEWORK Panel Series, generously supported by a recent National Endowment for the Arts' *Access to Artistic Excellence* grant award.

## Transformer Framework Panel #12 *Radical Art - the evolution of artistic revolution*

Friday, April 23, 2010  
12:30 – 2pm  
Hirshhorn Museum Auditorium

This panel will explore the recent history and future of artwork that continues to challenge audiences and re-define what art is and does through its connection to social practice and activism. Often incorporating performative action and spectacle to make commentary or create dialogue around social or politically charged issues, radical art practice - from early leaders like Joseph Beuys, through to the Guerrilla Girls, and more recently The Floating Lab Collective and My Barbarian - engages audiences in a very immediate and powerful way.



*Radical Art - the evolution of artistic revolution* panelists will discuss how this genre of art-making and their individual and collaborative work addresses cultural conditions, social hierarchies, political authority, disenfranchised populations, and use of history. Participating panelists include: **Edgar Endress**, The Floating Lab Collective (DC); **Alexandro Segade**, My Barbarian (CA); and **Martha Wilson**, Franklin Furnace, (NY). The panel will be moderated by Ryan Hill, artist; Transformer Board Member; and Manager of Interpretive Programs & Curatorial Research Associate, Hirshhorn Museum & Sculpture Garden.

In tandem with FRAMEWORK Panel #12: *Radical Art - the evolution of artistic revolution*, My Barbarian will be presenting an artistic action on the steps of the Hirshhorn's Sculpture Garden at approximately 3:30pm on Friday, April 23, 2010. Transformer is also pleased to present My Barbarian at our 1404 P Street, NW project space in the DC debut of their *Death Panel Discussion*, Saturday April 24, 2010, 8pm. Space at Transformer is limited; attendance is on a first come, first seated basis.

All of these events are free and open to the public.

Launched in December 2002, Transformer's FRAMEWORK **Panel Series** engages artists, arts professionals, cultural leaders, and audiences in conversation to create an oral 'field guide' to encourage and support individual emerging artists in our community, and educate audiences through the sharing of best practices within the contemporary visual arts. Transformer is honored present the 2010 FRAMEWORK Panel Series through our first National Endowment for the Arts' *Access to Artistic Excellence* grant, awarded "to encourage and support artistic excellence, preserve our cultural heritage, and provide access to the arts for all Americans." Through this support, Transformer is thrilled to have the opportunity to expand the scope of our FRAMEWORK Panel Series, including more national perspectives on

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best practices within the contemporary visual arts, and advance our mission to build audiences for emerging artists and emergent expression in the visual arts.

Many thanks to the Hirshhorn Museum & Sculpture Garden for their collaborative spirit and support in presenting Transformer's FRAMEWORK Panel #12: *Radical Art - the evolution of artistic revolution*, and My Barbarian.

## FRAMEWORK Panel #12: *Radical Art - the evolution of artistic revolution* Panelist Bio information:

**Edgar Endress** was born November 4, 1970, in Osorno, Chile. He studied video at the Institute of the Art of Communication (ARCOS) in Santiago Chile, graduating with the equivalent of a B.F.A. in 1998. He graduated from Syracuse University, Syracuse in 2001 with his MFA with a concentration in Art Video. His work has been shown internationally at the MoMA, Contemporary Arts Museum of Cartagena, New England Film and Video Festival, Boston Fine Arts Museum, New York Video Festival, and Lincoln Center. He is currently an assistant professor at George Mason University, in the Department of Arts and Visual Technology. In 2007, Edgar founded **The Floating Lab Collective** - a group of Washington, DC area-based artists working collectively on public art and media projects. Its goal is to bring the arts into everyday public life and to stimulate engagement about contemporary art and social issues. Upcoming Floating Lab Collective exhibitions include: "theater for peace/friedensschauplätze!" at the NGBK, Berlin, Germany, and Intermedia Festival, Indianapolis, USA, both in April 2010.

**Alexandro Segade** Alexandro Segade received an MFA in Interdisciplinary Studio Art from UCLA in 2009. In collaboration with Malik Gaines and Jade Gordon, Segade founded **My Barbarian** in 2000, an LA-based group that uses theater and play to question cultural myths and political norms in interdisciplinary performances and video projects which have been presented internationally in museum and gallery exhibitions, theater spaces, screenings and performance venues. Segade's solo video/performance project, *Replicant VS Separatist*, premiered at LAXART in 2010; Segade has written for publications including *Art Lies* and *ArtUS*, is the curator of The Imaginary Film Festival at Imprinta, Los Angeles, and is the current curator of the REDCAT Studio performance program, Los Angeles.

Trained in English Literature, **Martha Wilson** was teaching at Nova Scotia College of Art and Design when she became fascinated by the intersection of text and image. She moved to New York in 1974, working at Harry N. Abrams, Inc., Artbook publishers, in an effort to combine her interests in art and literature. As an artist, she was a founding member in 1978 of DISBAND (including Ilona Granet, Donna Henes, Ingrid Sischy and Diane Torr), the all-girl conceptual feminist punk rock band of artists who couldn't play any instruments. Since DISBAND disbanded in 1982, she has performed in the guises of Alexander Haig, Nancy Reagan, Barbara Bush, and Tipper Gore. Martha is the founding Director of **Franklin Furnace Archive, Inc.**, an institution which, since its inception in 1976, has presented and preserved temporal art: artists' books and other multiples produced internationally after 1960; temporary installations; and performance art. Ms. Wilson lectures widely on the book as an art form; on performance art; and on "variable media art." She has developed exhibitions, publications, courses and pedagogical resources concerning the artistic movement and philosophy we now know as Postmodernism.

For further information on FRAMEWORK Panel #12: *Radical Art - the evolution of artistic revolution*, Transformer's presentation of My Barbarian and *Death Panel Discussion*, and upcoming panels in Transformer's 2010 FRAMEWORK Panel Series, please contact us at [info@transformergallery.org](mailto:info@transformergallery.org) or 202.483.1102, and visit [www.transformergallery.org](http://www.transformergallery.org).

Image: My Barbarian performs *Death Panel Discussion*.

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t r a n s f o r m e r is a Washington, DC based 501 (c) 3 non-profit, artist-centered visual arts organization, providing a consistent, supportive, and professional platform for emerging artists to explore and present experimental artistic concepts, build audiences for their work, and advance their careers. A catalyst and advocate for contemporary artists and emergent expression in the visual arts, Transformer connects and promotes emerging visual artists based locally, nationally, and internationally through exhibitions and programs partnerships with artists, curators, commercial galleries, museums and other cultural institutions. Transformer's 2009/2010 exhibition series and programs are supported by: The Andy Warhol Foundation for the Visual Arts, The CrossCurrents Foundation, The DC Commission on the Arts and Humanities/NEA, the Morris & Gwendolyn Cafritz Foundation, The National Endowment for the Arts (NEA), and The Visionary Friends of Transformer.