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Framework Panel #13: *BUILT TO LAST?* – *truths & myths of sustainable cultural production* June 3, 2010, 6:30 - 8pm

Carnegie Endowment for International Peace
1779 Massachusetts Avenue NW
In the "Choate Room" on the 1st Floor



Presented in tandem with *Sustainability Lab & Cornfield*, this panel will look back and look ahead at the ever-evolving Do-It-Yourself ethic and inherent aesthetics as it relates to cultural production. Timed with the 30th anniversary of Washington DC's Dischord Records - an internationally recognized independent record label supporting punk rock music that has been artist run since its inception - this panel will examine the DIY organizing model that grew out of punk rock subculture and is tied to punk ideology and anti-consumerism. *How is DIY being redefined as aspects of that culture shift from being an underground mantra to a cable TV station slogan and Urban Outfitters commodity? What can cultural producers learn from sustainable food producers? How can a volunteer-run operation be sustainable?*

Panelists: **Nancy Bannon**, artist, DC & NYC; **Bryce Dwyer**, InCUBATE, Chicago; **Ian MacKaye**, co-founder of Dischord Records, DC; **Eve Mosher**, Seeding the City, NYC; **Abigail Satinsky**, InCUBATE, Chicago

Moderator: **Jeff Hnilicka**, cultural worker, Member of Hit Factorie and organizer of FEAST, Brooklyn

About the panelists:

Nancy Bannon performed for many years as a dancer with Doug Varone, Tere O'Connor and Lar Lubavitch and as an actor focusing mostly on the development of new work. She now creates her own interdisciplinary theater. Along with *Cornfield*, she is also known for The Pod Project, an installation of private, one-on-one performances originally at 20 Greene Gallery (NYC). Nancy is the recipient of three Princess Grace Awards and a 2001 New York Dance and Performance (Bessie) Award. She has served on the faculties of SUNY Purchase and Rutgers University and has taught independently throughout the U.S. Nancy is a graduate of The Juilliard School. This March, Nancy was invited to participate in a Philip Johnson Glass House Conversation along with filmmaker Darron Aronofsky, poet Erin Belieu, graphic designer Paula Scher, and others. This spring, the 92nd St. Y (NYC) will present her newest work, *Drinking Ink*.

Bryce Dwyer is a graduate of the Modern Art History, Theory and Criticism and Arts Administration and Policy graduate program at the School of the Art Institute of Chicago. He spent the summer of 2009 in Providence, Rhode Island, researching unconventional residencies at the Alliance of Artists Communities and assembling an archive of AS220's artists-in-residence program. He is one of the co-directors of the Institute for Community Understanding Between Art and the Everyday (InCUBATE), a research group dedicated to exploring and documenting experimental approaches to arts administration and arts funding. InCUBATE produces and participates in exhibitions, runs a residency program, co-manages a storefront, and puts on public programs. He recently published an essay, "Belgianness and Tactical Nationhood," in the inaugural issue of *Motherwell* and, with InCUBATE, collaborated with Randall Szott for a public programming series called "In Search of the Mundane" at Chicago's threewalls in October and November of 2009.

Jeff Hnilicka is an independent aesthetic practitioner currently exploring the national landscape of sustainable cultural production. He is co-founder of FEAST - Funding Emerging Art with Sustainable Tactics. He has worked at Walker Art Center, MASS MoCA, J Mandle Performance, Minnesota Public Radio, and is a founding member of Revolting Queers and Hit Factorie. He recently completed residencies at MASS MoCA and West Bank Social Center and will be in residency at Elsewhere in October-November 2010. Hnilicka served as panelist for community artist funding at Los Angeles Department of Cultural Affairs and is featured in Temporary Services Art Work. In 2009, Jeff was awarded a Future Leadership Fellowship by National Arts Strategies. Jeff will be leading participatory projects this year in DC, Philadelphia, New York City, and Portland.

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Ian Mackaye founded Dischord Records as a teenager in 1980 with partner Jeff Nelson. Their original intent was simply to release a single to document their recently defunct band, Teen Idles. However, the label has gone on to release music from more than 60 bands, with more than 160 albums over the last 25 years and counting. As musicians, Ian and Jeff with Brian Baker and Lyle Preslar went on to form Minor Threat, who along with Bad Brains are credited in the early 80s with introducing the DC hardcore ethic to an audience well beyond Washington, DC. In 1986, Ian formed Fugazi with Joe Lally, Brendan Canty and Guy Picciotto. Over 20+ years the band has released seven albums and toured the world extensively covering all fifty United States, Europe, Australia, South America, Japan and many points in between. Fugazi is self managed and maintains a policy of affordable access to their work through low record and ticket prices and all concerts are all-ages. In 2003 Fugazi decided to take an indefinite hiatus from recording and touring as young families and other priorities began to take center stage. Since 2001, Ian has played in The Evens, a duo with Amy Farina. The Evens revel in short-circuiting the conventions of rock music and perform mostly in non-traditional music spaces -- libraries, art spaces, schools, theaters, etc. They have released two albums and have toured extensively in North America, Europe, South America, Australia, and New Zealand.

Eve Mosher grew up on the borders of urban sprawl, watching the daily disintegration of wild in favor of cultivation in the form of suburban developments and strip malls. She holds an undergraduate degree in architecture and a Master in Fine Arts, and has lived in Texas, New York, Vermont, Oregon and California, all of which greatly influenced her interest in the environment by providing distinct and inspirational experiences. Upon her return to New York in 2005, she experienced culture shock from the lack of aggressive legislation and services vigorously addressing environmental issues. This new awareness influenced her transition to public, issue-based work. Eve's projects have been profiled in international media, including *the New York Times*, The Discovery Channel, *ARTnews*, *L'Uomo*, *Vogue* and *Le Monde*. Her public and community based artworks have received grants from New York State Council on the Arts and New York Department of Cultural Affairs, both through the Brooklyn Arts Council, San Francisco Arts Commission and The City Parks Foundation. She has also had two projects selected as New York Foundation for the Arts fiscal sponsorship.

Abigail Satinsky has a degree in video and electronic media from Carnegie Mellon and is currently a graduate student at the School of the Art Institute of Chicago, studying Art History and Art Administration and Policy. Before coming to Chicago, she worked in Boston at the Harvard Film Archive, Art Interactive, and taught sculpture, video production and printmaking in an arts afterschool program. She is a Board member of Harold Jeffers Memorial Residency Program and is one of the founding members of InCUBATE, a research institute and residency program dedicated to challenging current infrastructures for arts production.

Image: Minor Threat in Austin, TX by Bill Daniel ©1983, Dischord Records. www.dischord.com

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