

Victoria Reis is a curator, writer, and arts organizer who has been actively supporting contemporary visual artists and arts organizations within local, national, and international contexts since 1991.

Reis began her career at the National Association of Artists' Organizations/NAAO in Washington, DC (1991-97), developing programs and field-wide initiatives in support of artist-centered and artist-run non-profit organizations and the artists they serve. In addition to organizing several national conferences and regional convenings of NAAO's 300+ organizational members, she organized *The Co-Generate Project*. Funded by the Rockefeller Foundation, this initiative was the first to respond to the field's growing desire for input by emerging artists and arts organizers on the current state and future of support for contemporary art.

Reis served as Director of Programs for the International Sculpture Center (1998-99), organizing the 17th International Sculpture Conference in Chicago, IL. She launched several independent temporal arts programs in Washington, DC (1997-2001), providing vital opportunities for emerging artists to present their work, develop audiences, and establish networks of support. Reis curated the 1999 and 2001 *Options* exhibitions for the Washington Project for the Arts, at the time the only regional exhibition highlighting the work of emerging artists. From 2002-04, Reis was a curatorial consultant to the DC Commission on the Arts & Humanities' Public Art Program, building the current DC Convention Center extensive art collection and the Wilson Building art collection.

In 2002, Reis co-founded **Transformer** (transformerdc.org), an internationally recognized non-profit visual arts organization based in Washington, DC. Transformer's mission is to connect, elevate, and serve emerging artists and arts leaders through innovative, multi-faceted exhibition and program platforms, developed both independently and through global partnerships, to present artists' evolving ideas and work, advance new and best visual arts practices, and engage audiences with emerging contemporary art. Transformer is committed to diversity, professional excellence, artist equity, open dialogue, expansive cultural exchange, and freedom of artistic expression.

Since 2006, Reis has been leading Transformer as its Executive & Artistic Director, curating and presenting more than 500 exhibitions and programs in support of emerging artists and a growing community of audiences and supporters. Through Transformer, Reis has established comprehensive partnerships & collaborations with an extensive range of international cultural, educational and diplomatic organizations and institutions, and has launched and advanced the careers of several hundred artists.

In May 2017, Reis expanded her curatorial practice and Transformer's programming with the launch of *Siren Arts*, an Asbury Park, NJ based summer residency program for emerging visual artists working within performance art disciplines. Supporting artists based in urban centers across the northeast corridor of DC to NYC, *Siren Arts* addresses themes of ocean conservation and social change. Reis will be presenting *Siren Arts* 6th season of programming summer 2022.

Reis is a Founding Member of Common Field (commonfield.org) a national network of art spaces and artist-led initiatives. She has been a member of ArtTable since 2000. Reis currently serves on the Board of Directors of Monmouth Arts, a non-profit organization supporting artists and arts organizations throughout Monmouth County, NJ.