

# t r a n s f o r m e r

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## *Aloud*

Rose Eken & Camilla Reyman  
*Transformer 7<sup>th</sup> Annual Storefront Exhibition*  
October 21 - December 2, 2017

Framework Panel #26  
Tuesday, October 17, 6:30 pm  
American University Katzen Arts Center Rotunda  
2<sup>nd</sup> Floor Rotunda – Room 201



Presented in conjunction with Transformer's *14th Annual Silent Auction & Benefit Party*, with support from the Danish Art Foundation and our Auction Diplomatic Chairs **His Excellency Mr. Lars G. Lose the Ambassador of Denmark & Mrs. Ulla Rønberg**, Transformer is proud to present *ALOUD* - our *7<sup>th</sup> Annual Storefront Exhibition*, by contemporary Danish artists **Rose Eken & Camilla Reyman**.

A collaborative, site-specific storefront installation, *ALOUD* will balance the two artists' individual practices through a shared affinity for process and material. Aiming to visually resonate 'sound' through physical matter, Eken and Reyman will push their materials to find the gaps between the 'here and now' of sound and explore what lies between physical/concrete and the immaterial/ephemeral elements. *ALOUD* is supported by the Danish Ministry of Culture and the Danish Ministry of Foreign Affairs.

Eken and Reyman are both represented at the Art in Embassy exhibition at the Danish Embassy, where some of the best contemporary art that Denmark has to offer is being showcased. Transformer is honored to be presenting two of Denmark's most promising and relevant artists through this special collaboration. Eken and Reyman will be in Washington, DC October 12-20, and are available for interviews.

### Artists Bios:

**Rose Eken** was born in Denmark (1976) and graduated from the Royal College of Art in London in 2003. Eken works with sculpture, ceramics, painting, drawing / printmaking, embroidery and miniatures in cardboard and tape. Her artistic projects are based on an interest in the notion of space and the objects left in that space. Eken works with flashes of memory, with moods and states of mind, fragments of individual and collective history that can be assembled into a picture of our past and thereby also point to how we perceive ourselves here and now. She has received critical appraisal in the US for her solo exhibition 'Remain In The Light' at The Hole gallery in New York, as well as her more recent solo show 'Tableau' at V1 Gallery in Copenhagen, which was acquired by and is currently on display at Aros Museum of Modern Art in Aarhus, Denmark.

**Camilla Reyman** (b.1981 Denmark) is a Copenhagen-based artist who works with installation, sculpture, painting and photography. Her artistic practice mainly revolves around the construction and the deconstruction of the subject, about materiality and the relationship between ecology and man. Reyman seeks inspiration in the idea of objects having anima and the thought of consciousness being a state of matter. She seeks to incorporate these thoughts in

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the production of her works, where she works with materials of natural origin such as plants, clay, pigment, beeswax, insects etc, combining them with constructed materials like epoxy, steel and mdf. Reyman sees the final works as a collaborative result between consciousness and materiality. Reyman received her master of fine arts from The Royal Danish Academy of Fine Art in 2013 and has exhibited in in Malmø Konsthall, Kunsthall Charlottenborg, Centre Pompidou and Kunsthall Nord to name a few, and she is represented by the Danish gallery Galleri Jacob Bjørn.

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This special talk will feature **Rose Eken & Camilla Reyman** in conversation with Andy Holtin, Associate Professor of Art & Director of American University's MFA Berlin Studio program, exploring innovative developments in sculptural practice. Launched in December 2002, Transformer's **FRAMEWORK Panel Series** engages artists, arts professionals, cultural leaders, and audiences in conversation to create an oral 'field guide' to encourage and support individual emerging artists in our community, and educate audiences through the sharing of best practices within the contemporary visual arts.

**Andy Holtin** received his MFA from Virginia Commonwealth University's Sculpture and Extended Media program. His current work and research focuses on the exploration of cognitive processes through the development of and interaction with performative objects in a form of sculptural theater. Using systems ranging from simple machines to interactive robotics, his works orchestrate events that ask us to scrutinize cause and effect and our assumptions about the objects and materials of our culture. His work has been exhibited internationally at locations including Transmediale, Berlin, Germany; Museo Antropológico y de Arte Contemporáneo, Ecuador; Planetario Alfa Science and Culture Museum, Mexico; Krupic Kersting Galerie of Cologne, Germany; and Kunsthau Kollitsch of Klagenfurt, Austria. Holtin is currently director of the Studio Art program and teaches all levels of sculpture at American University in Washington, DC. Holtin also directs AU's graduate summer residency program MFA STUDIO BERLIN, and is a member curator at the Berlin project space Hilbert Raum.



Embassy  
of  
Denmark

## EXHIBITION HOURS:

This storefront installation will be on view **October 21 - December 2, 2017.**

Image Credit: (l) Camilla Reyman; (r) Rose Eken

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**t r a n s f o r m e r** is a Washington, DC based 501 (c) 3 artist-centered non-profit visual arts organization, providing a consistent, supportive, and professional platform for emerging artists to explore and present experimental artistic concepts, build audiences for their work, and advance their careers. A catalyst and advocate for contemporary artists and emergent expression in the visual arts, Transformer connects and promotes emerging visual artists within regional, national and international contexts through exhibition and programs partnerships with artists, curators, commercial galleries, museums and other cultural institutions.

**t r a n s f o r m e r ' s** 2017/18 Exhibition Series and programs are supported by: The Andy Warhol Foundation for the Visual Arts, The DC Commission on the Arts and Humanities/ NEA, The Morris & Gwendolyn Cafritz Foundation, The CrossCurrents Foundation, The National Endowment for the Arts' Access to Artistic Excellence Award, and The Visionary Friends of Transformer – individual donors, members of our Annual Auction Host Committee, and Corporate Sponsors.